

THE ORIGINAL
MORRIS & Co

Ben Pentreath
THE QUEEN SQUARE COLLECTION

DESIGN BOOK



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BEN PENTREATH, RENOWNED ARCHITECTURAL INTERIOR DESIGNER, COLLABORATES WITH MORRIS & CO. TO CREATE A JOYOUS COLLECTION OF COLOUR AND ICONIC PATTERN, NEW FOR AUTUMN/WINTER 2020.

Ben Pentreath's Queen Square Collection for Morris & Co. We've no doubt that lovers of interior design around the globe will rejoice (as we did) at this combination of words. A seamless meeting of minds between an iconic brand and one of the country's most sought after interior designers, the Queen Square Collection is named after the road that housed the first Morris & Co. factory and showroom.

This Autumn/Winter, Morris & Co. is thrilled to launch its latest collection, produced in collaboration with Ben Pentreath. Featuring original designs across 18 fabrics and 18 wallpapers, Queen Square fills us with a nostalgic familiarity.

Queen Square was styled exclusively by Ben at his stunning Dorset home, with photography featuring in the collection's pattern books.

The launch comprises two books: Ben Pentreath The Queen Square Collection Fabrics and Ben Pentreath The Queen Square Collection Wallpapers

To see the collection in its entirety, please visit stylelibrary.com/morris&co

#MORRISXBENPENTREATH

ALL WALLPAPERS AND FABRICS DESIGNED
AND MANUFACTURED IN ENGLAND



A NOTE FROM BEN PENTREATH...

“ I’ve loved the William Morris archive for as long as I can remember; but one of the recurring themes for me is the beautiful colourways developed by Sanderson in the 1960s. If, like me, you’re old enough to remember everyone’s houses in the 70s and early 80s decorated with seagrass squares on the floor and William Morris on the walls and the sofa, you’ll understand the deep nostalgia and sense of a slightly simpler time that these patterns evoke. There is a sense of comfort and happiness in these fabrics and patterns that could not be more relevant today.

The Sanderson studio recoloured many of Morris’s patterns in beautiful, rich tones – olive greens, burnt orange, vivid turquoise – that, as it happens – are colours I return to again and again in my own interiors. I remember a friend’s house in Hampstead, decorated top to toe in Morris & Co. papers from this book; their kitchen, with Blackthorn on the walls and red Magistretti chairs, is classic 70s. Another friend has a beautiful family house in Tuscany that - at one end of a dreamy sitting room - has a sofa in an olive-green Willow Bough that is one of the most beautiful fabrics I know. The ability to work with the Morris & Co. archive, and to draw inspiration directly from these 1960s collections, was a dream come true for me. We have pulled some colours and fabrics directly from the 60’s books, and remixed others to create our own new interpretations.

I find it extraordinary that Morris & Co. patterns, developed in the mid to late 19th century, are still as fresh and relevant 150 years later as they were then. Morris was a master of pattern and repeat; I find his patterns unequalled in their simultaneous simplicity and richness, and we return to them again and again in our work.

For me, personally, living as Charlie and I do, on the upper floors of the Art Workers’ Guild at 6 Queen Square, there’s something almost tangible about this jump across the centuries: the Morris & Co. studio was, for several decades, a few doors up the street from us, at 26 Queen Square. It’s so strange and so wonderful to think of Morris walking these very same Bloomsbury pavements day after day. I’m thrilled to be able to leap the centuries – both geographically and spiritually – in working with these timeless patterns again. ”



FINDING PLEASURE IN
THE SIMPLE THINGS, ICONIC
PATTERNS SHOWCASE
THE LONGEVITY
AND ENDURING APPEAL OF
EXPERTLY CRAFTED DESIGN.

WILLOW BOUGH

MORRIS'S ICONIC WILLOW BOUGH, CREATIVELY
RECAST IN RICH POMODORO REDS.



WILLOW BOUGH

216951



RUSKIN MINK

236881



HONEYSUCKLE

226850

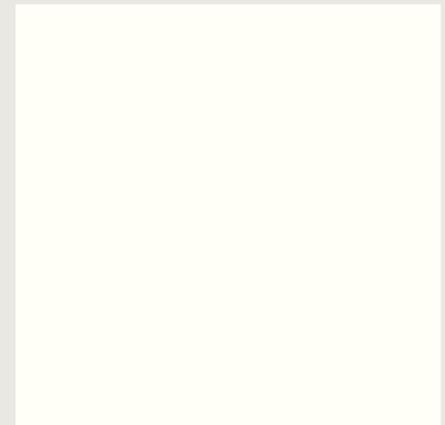


CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES

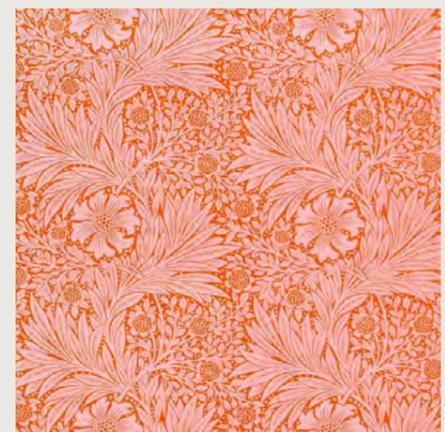


BLACKTHORN

ORIGINALLY DESIGNED BY J.H. DEARLE IN 1892, BLACKTHORN IS A REVIVED DESIGN WITH POPPING COLOURS ON A DARKER GROUND. PAIR WITH WILLOW BOUGH OR MARIGOLD TO MAKE FOR A PERFECT RUSTIC FEEL.



SANDERSON PAINT SNOWY OWL



MARIGOLD 226844



WILLOW BOUGH 216952

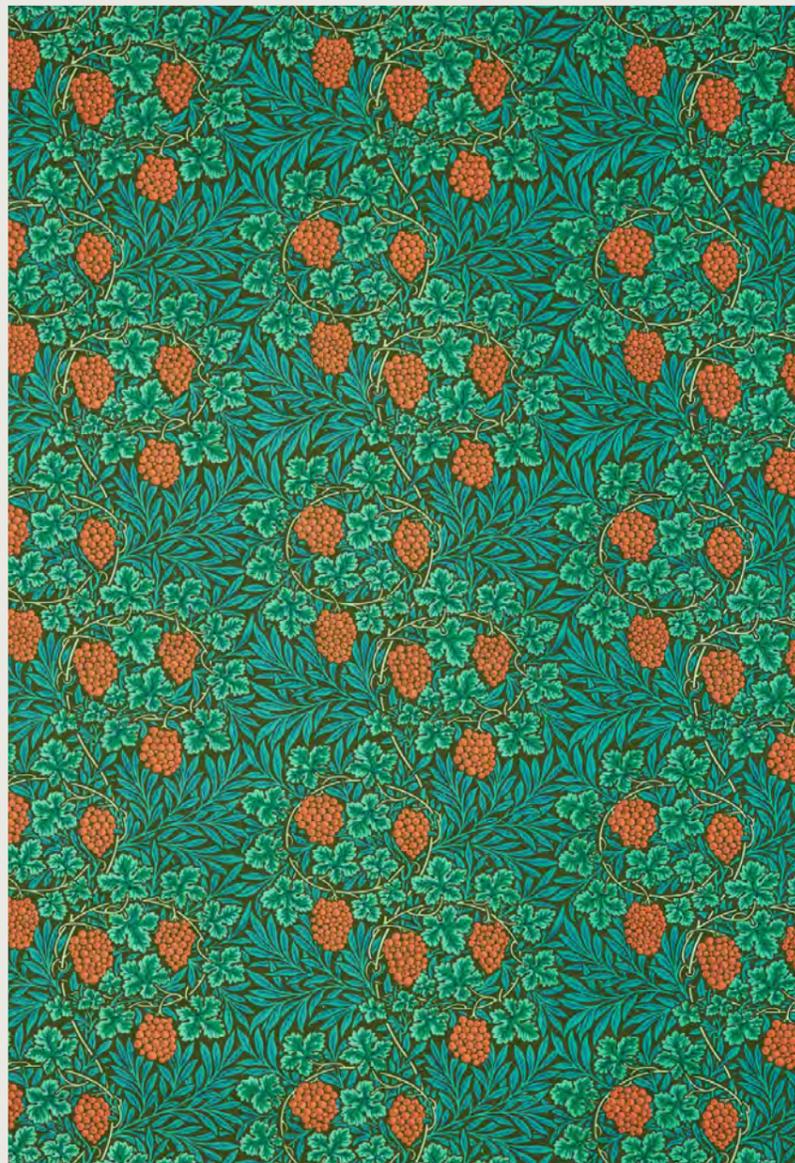
CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES

A room with green floral wallpaper. On the left is a white fireplace mantel with a framed landscape painting, two ceramic dog figurines, and a white teapot. Below the mantel is a dark fireplace. To the right is a dark wood cabinet with a green upholstered chair. A patterned sofa is in the foreground. A colorful rug is on the floor. A window with patterned curtains is on the right.

WITH A NOSTALGIC
FAMILIARITY, THE QUEEN
SQUARE COLLECTION'S
INTENSITY OF COLOUR
CASTS A NEW LIGHT ON
FAVOURITE DESIGNS.

VINE

AN ORIGINAL WILLIAM MORRIS DESIGN FROM 1874, VINE DEPICTS SUCCULENT BUNCHES OF GRAPES TEMPTINGLY HANGING FROM A COMPLEX WEB OF BRANCHES, SET AGAINST A BACKGROUND OF DARKENED FOLIAGE. THIS COMPLEX DESIGN IN DARK OLIVE PERFORMS WONDERFULLY ON ANY UPHOLSTERED FURNITURE FOR A STUNNING HERITAGE LOOK.



CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES



RUSKIN BRICK 236870



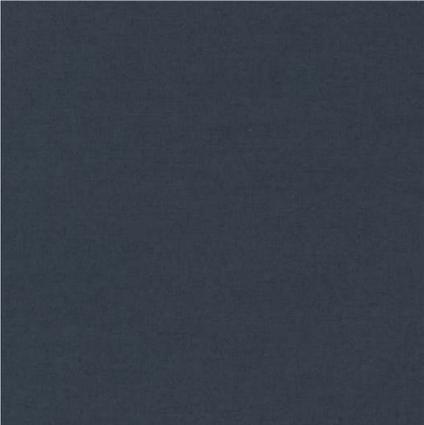
WILLOW 216964





BACHELORS BUTTON

INSPIRED BY ORIGINAL DESIGNS IN OUR ARCHIVE, BACHELORS BUTTON IS GIVEN A MODERN TWIST, AS VIBRANT SWIRLING LEAVES WRITHE IN A MEDIEVAL FRESCO STYLE.



RUSKIN INK 236854



DAFFODIL 226854



POPPY 216957

CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES



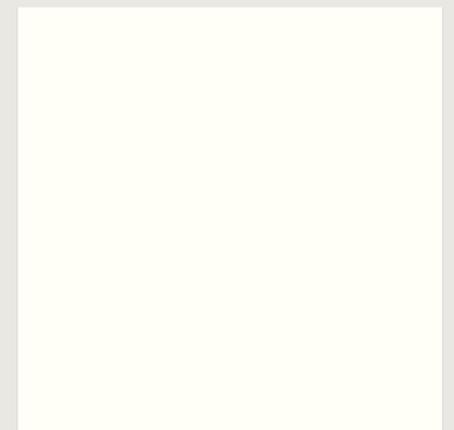
MARIGOLD

THIS VERSATILE MORRIS DESIGN FROM 1875 IS SUITABLE FOR A RANGE OF PURPOSES IN YOUR INTERIOR. CONSIDER CONTRASTING VIBRANT BURSTS OF TURQUOISE/NAVY ALONGSIDE A SOFT SEA PINK.

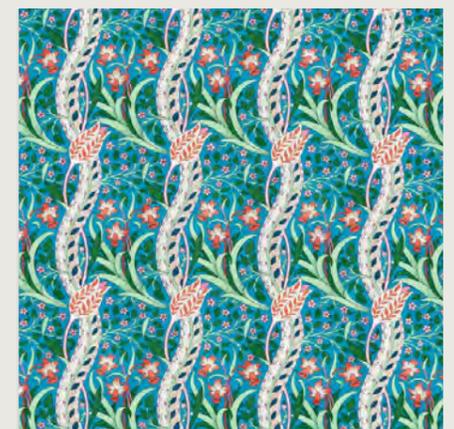


SEA PINK RUSKIN

236859



SANDERSON PAINT SNOWY OWL



DAFFODIL

226853

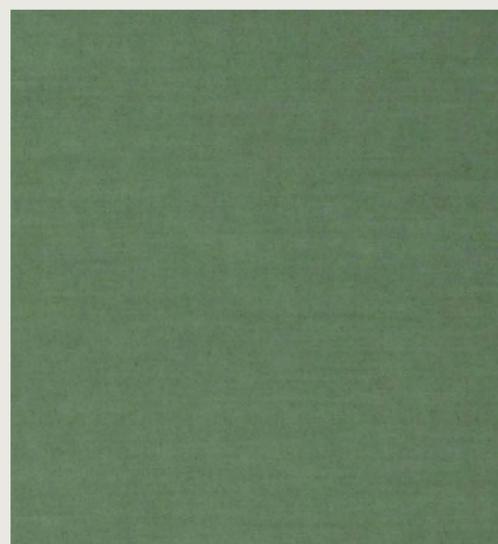
CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES

DAFFODIL

ANOTHER J.H DEARLE CREATION FOR MORRIS & CO. IN 1891, THE DISTINCTIVE DAFFODIL HAS BEEN SCALED DOWN FOR THIS COLLECTION AND INVIGORATED WITH VIBRANT COLOUR. FROM THE DARKENED INTENSITY OF THE OLIVE TO THE SOFTER TONES OF THE ARCHIVE COLOUR WAY, THIS DESIGN WORKS PERFECTLY ACROSS ANY FORM OF DRAPE OR UPHOLSTERY.



CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES



EVERGREEN RUSKIN 236865



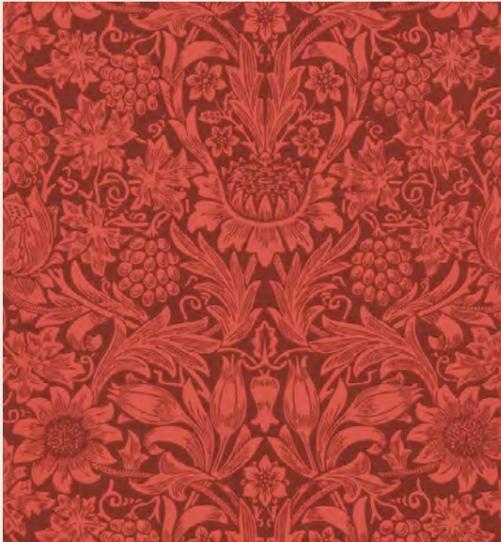
WILLOW 216964





SUNFLOWER & KENNET

TOGETHER, WILLIAM MORRIS'S SUNFLOWER DESIGN FROM 1879 AND KENNET OF 1883 MAKE FOR A PAIRING MADE IN MAXIMALIST FLORAL HEAVEN. COORDINATE STATEMENT RED SUNFLOWER WALLPAPER WITH THE INKY TONES OF A KENNET FABRIC FOR A TRULY SHOWSTOPPING HERITAGE LOOK.



SUNFLOWER

216960



KENNET

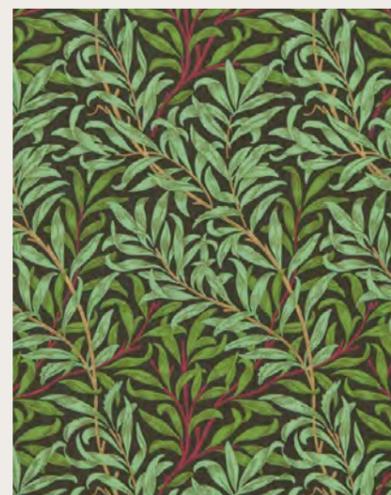
226857

CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES



WILLOW BOUGH

THIS WILLIAM MORRIS CLASSIC FROM 1887 IS NEWLY FINISHED WITH SATURATED COLOUR COMBINATIONS. THIS ICONIC DESIGN OFFERS A FRESH PERSPECTIVE ON THE INTERTWINING STEMS AND DELICATE LEAVES OF WILLOW BOUGH.



SKY/LEAF GREEN

216948

PINK/LEAF GREEN

216949

BITTER CHOCOLATE

216950

TOMATO/OLIVE

216951

OLIVE/TURQUOISE

216952



BRER RABBIT

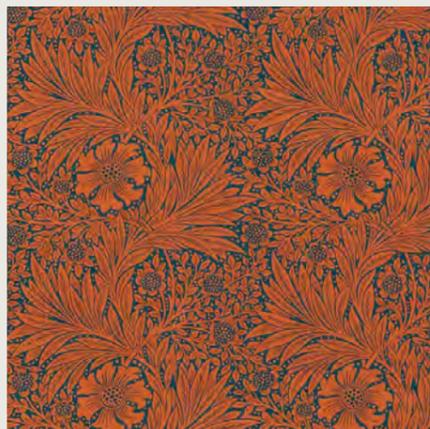
THE PLAYFUL BRER RABBIT FROM TRADITIONAL CHILDREN'S STORIES SITS MISCHIEVOUSLY BETWEEN SYMMETRICAL OAK LEAVES AND ACORNS. VIVIDLY RE-COLOURED BY BEN PENTREATH, THIS DESIGN FEATURES BOLD COLOUR COMBINATIONS INSPIRED BY THE MORRIS & CO. ARCHIVE.



WILLOW BOUGH 216952



INK RUSKIN 236854



MARIGOLD 226845



[CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES](#)

MARIGOLD & CHRYSANTHEMUM

MARIGOLD AND CHRYSANTHEMUM MAKE FOR A DELIGHTFUL FLORAL PAIRING. CHOOSE FROM MARIGOLD'S DIVERSE COLOURWAYS, STARTING WITH THE ARCHIVAL FEEL OF CHOCOLATE, TO THE JAPANESE-INFLUENCED AQUA/TURQUOISE. PAIR PERFECTLY WITH CHRYSANTHEMUM'S COLOURFUL SUMMER.



MARIGOLD

216955



MINK RUSKIN

236881



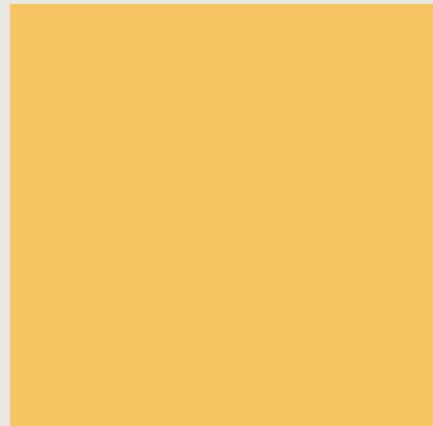
CHRYSANTHEMUM

226855

CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES

BIRD & ANEMONE

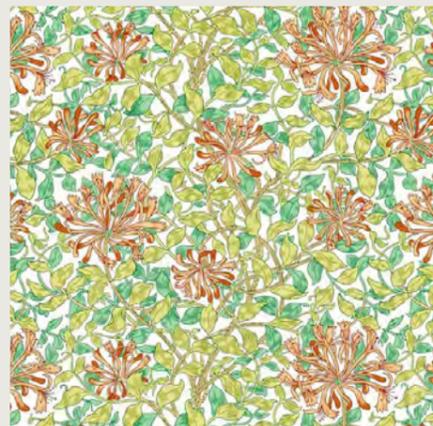
A REMASTERED ARCHIVAL DOCUMENT, THIS DESIGN HAS BEEN TRANSFORMED IN OUR OLIVE/TURQUOISE COLOURWAY INTO A VIBRANT RENDERING OF AN ENGLISH RURAL SCENE. PAIR WITH THE JOYOUS HUES OF PAPAVERA AND HONEYSUCKLE



SANDERSON PAINT PAPAVERA



BIRD & ANEMONE 216958



HONEYSUCKLE 226850



CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES



SHARING A LOVE OF
THE ENGLISH COUNTRYSIDE
AND THE BEAUTY THAT
SURROUNDS US, THIS
COLLECTION FILLS OUR
LIVES WITH BEAUTY
AND POSITIVITY



WILLOW

ONE OF THE MOST WELL-KNOWN OF ALL MORRIS WALLPAPERS, THIS DESIGN HAS BEEN REWORKED WITH SOOTHING NEUTRAL COLOURS LIKE THE OPTIMISTIC SUNSHINE YELLOW, FURNISHING ANY SPACE WITH A MORE CONTEMPORARY FEEL.



SAFFRON RUSKIN 236869



WILLOW 216963



DAFFODIL 226854



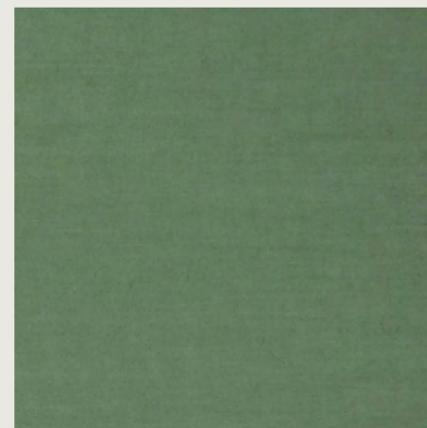
POPPY

FIRST PRINTED IN 1881, POPPY IS NOW AVAILABLE
IN MAJESTIC DEEP CLARET OR A LIGHTER
DELICATE CHOCOLATE, MAKING IT THE PERFECT
INTRODUCTION TO MORRIS'S LIVELY FLORALS.



KENNET

226856



EVERGREEN RUSKIN

236865



WILLOW BOUGH

216948



[CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES](#)

THE QUEEN SQUARE COLLECTION / FABRIC

BACHELORS BUTTON



Olive/Turquoise 226840

WILLOW BOUGH



Olive/Turquoise 226841

WILLOW BOUGH



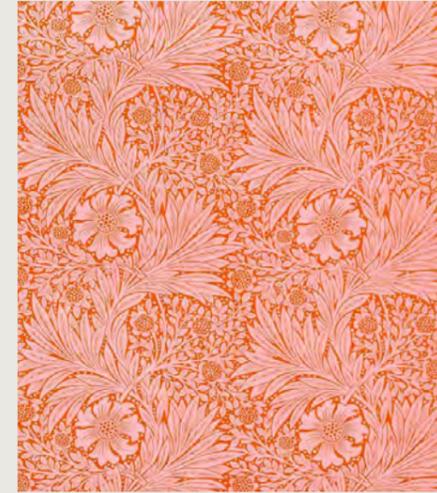
Sky/Leaf Green 226842

WILLOW BOUGH



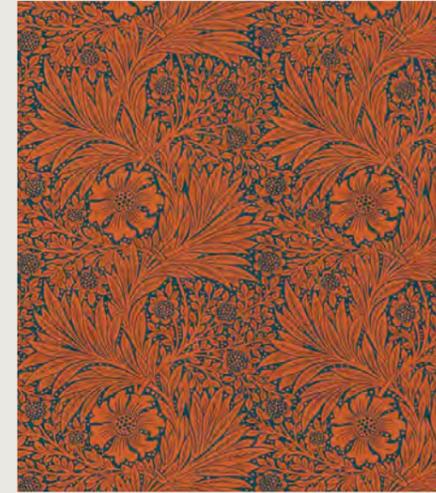
Tomato/Olive 226843

MARIGOLD



Orange/Pink 226844

MARIGOLD



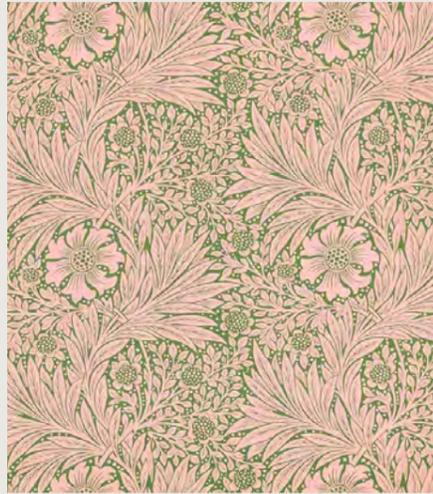
Navy/Burnt Orange 226845

MARIGOLD



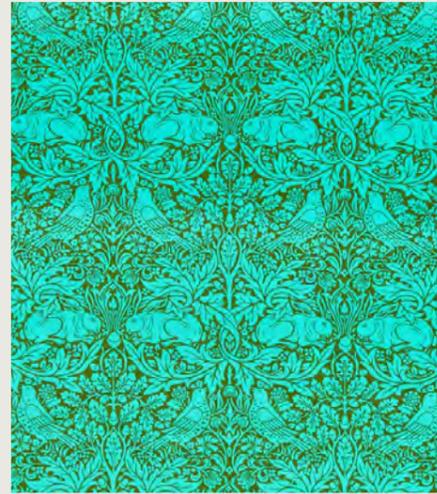
Navy/Turquoise 226846

MARIGOLD



Marigold Olive/Pink 226847

BRER RABBIT



Olive/Turquoise 226848

BRER RABBIT



Burnt Orange 226849

HONEYSUCKLE



Summer 226850

HONEYSUCKLE



Autumn 226851

VINE



Dark Olive 226852

DAFFODIL



Archive 226853

DAFFODIL



Dark Olive 226854

CHRYSANTHEMUM



Summer 226855

KENNET



Olive/Turquoise 226856

KENNET



Aqua/Pink 226857

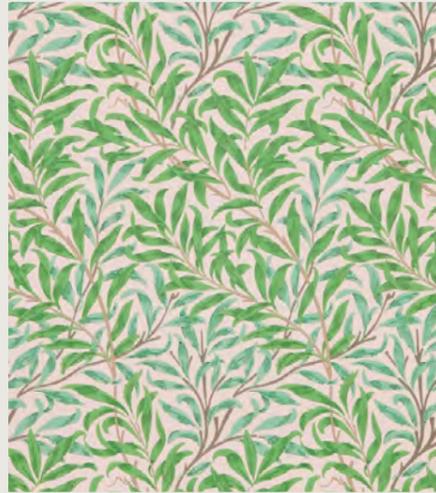
THE QUEEN SQUARE COLLECTION / WALLPAPER

WILLOW BOUGH



Sky/Leaf Green 216948

WILLOW BOUGH



Pink/Leaf Green 216949

WILLOW BOUGH



Bitter Chocolate 216950

WILLOW BOUGH



Tomato/Olive 216951

WILLOW BOUGH



Olive/Turquoise 216952

MARIGOLD



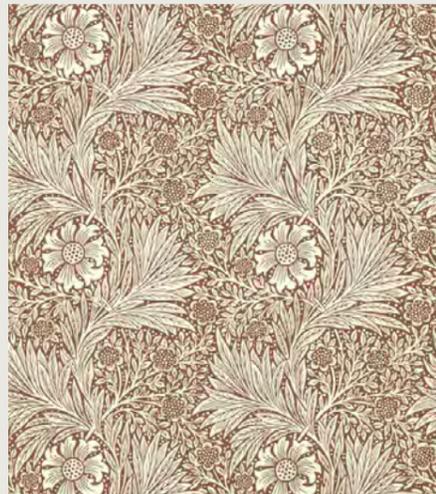
Pink/Olive 216953

MARIGOLD



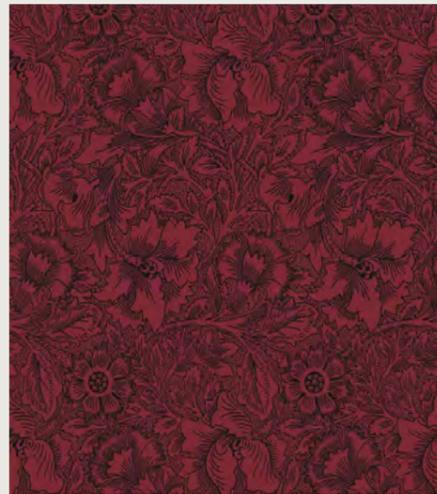
Navy 216954

MARIGOLD



Chocolate/Cream 216955

POPPY



Claret 216956

POPPY



Chocolate/Cream 216957

BIRD & ANEMONE



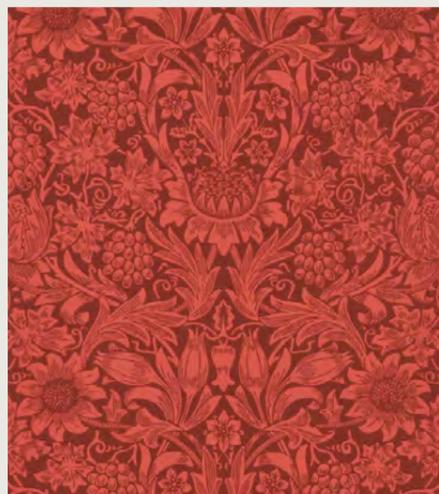
Olive/Turquoise 216958

BACHELORS BUTTON



Olive/Turquoise 216959

SUNFLOWER



Chocolate/Red 216960

SUNFLOWER



Archive 216961

BLACKTHORN



Autumn 216962

WILLOW



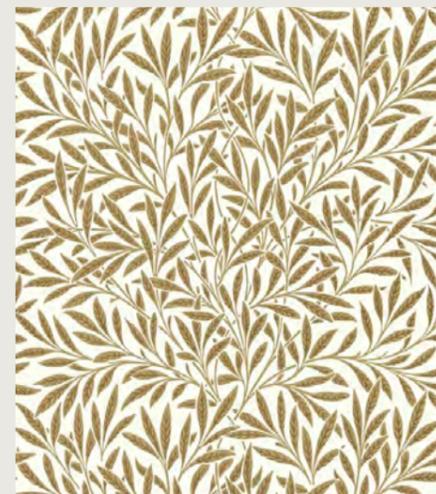
Yellow 216963

WILLOW



Sky/Leaf 216964

WILLOW



Cream/Brown 216965

A COMPLIMENTARY PALETTE FOR THE QUEEN SQUARE COLLECTION

PAIR PERFECTLY WITH...

Choose from this bespoke palette of versatile designs that work perfectly with the Queen Square Collection. Made from 100% linen, Ruskin Weaves from Morris & Co. is an ideal choice to invite the warmth of the country into any space.

Paired with a selection of tones from the Sanderson Paint range, these represent the perfect partner for this iconic collection from Morris & Co.

RUSKIN WEAVES



CARMINE

236860



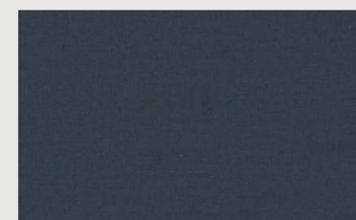
SEA PINK

236859



TEAL

236863



INK

236854



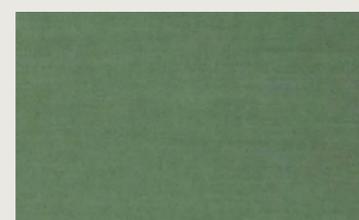
BRICK

236870



SAFFRON

236869



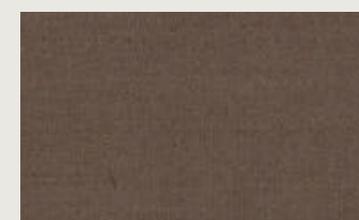
EVERGREEN

236865



EMERALD

236866



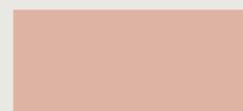
MINK

236881

SANDERSON PAINT



BENGAL RED



FRENCH ROSE



TROPICAL PALM



PAPAVERA



BOTANICAL GREEN



BRONCHO



CANOPY GREEN



SNOWY OWL