

A still life scene featuring a table with various objects including a mug, a box, and a plant, set against a background of patterned curtains. The scene is lit with warm, soft light, creating a cozy atmosphere. The curtains are the focal point, displaying a variety of intricate patterns in shades of blue, green, and brown. On the table, there is a white ceramic mug with a blue leaf design, a small brown jar, a wooden box containing papers, and a green plant in a white pot. The overall composition is balanced and aesthetically pleasing.

MORRIS & C^o

x

THE HUNTINGTON

DIGITAL DESIGN BOOK

MORRIS & Co

x

THE HUNTINGTON

THE UNFINISHED WORKS

In an unspoken exchange between artists throughout history, the designers at Morris & Co. have picked up the pen laid down by William Morris and John Henry Dearle to create The Unfinished Works. From The Huntington's remarkable library of documents come handcrafted and unmistakably original designs, translated across wallpapers, borders, fabrics, weaves, and embroideries.

Previously incomplete sketches have been thoughtfully uncovered and meticulously interpreted into new design iterations, authentically reimagining these hidden treasures in interiors through exceptional handcrafted techniques and processes.

The design team at Morris & Co., equipped with its own extensive archive and brand history, has completed these pieces, honouring the original documents with the detailed eye and creative talent of its modern-day studio. Upholding and honouring a 164-year legacy, The Unfinished Works is an astounding series of designs, finally completed in a moment of art history for the company founded by William Morris, to be enjoyed for generations to come.





Olive Fruit

Sweet Root



UNCOVERED ORIGINAL ARTWORK.
ARCHIVED AT THE HUNTINGTON.
FINISHED BY MORRIS & CO.

From this collaboration come designs, finally completed and translated into exceptional products. Wallpapers echo the recognisable handwriting of Morris, Dearle, and the original creatives behind Morris & Co., maintaining the artist-to-artist connection through a series of annotations on the original artworks. Lovingly crafted hidden designs have been translated into printed fabrics and embroideries using intricate techniques by specialist mills for superior handcrafted finishes.

Morris & Co. Studio



“We hope William Morris and J. H. Dearle would be proud that we’ve followed the design trail they set out, bringing these designs to life as a creative team spread over the centuries. The Co. in Morris & Co. is alive and well in The Unfinished Works.” Jess Clayworth, Lead Designer, Morris & Co.

All designs are created in the Morris & Co. studio in Chiswick, London.



Archive Inspired Colourisation

THE UNFINISHED WORKS PALETTE DRAWS INSPIRATION FROM THE RICHLY
PIGMENTED HUES FOUND IN THE ARCHIVE BOOKS, BRINGING AUTHENTIC
COLOURATION TO THIS SERIES OF DESIGNS.

MORRIS & C^o

x

THE HUNTINGTON

THE UNFINISHED WORKS FABRICS I

Thoughtfully uncovered designs are interpreted across fabrics, using intricate techniques by specialist mills for superior handcrafted finishes. Through this exploration of sketches and artwork, embroideries, jacquards and printed damasks have been refined and coloured to honour the original intention of each design. Unique stories of making are explored in fabrics, embracing heritage techniques and modern applications.



MORRIS & Co

x

THE HUNTINGTON

THE UNFINISHED WORKS
HANDCRAFTED

“As artists, we’ve asked ourselves not what we should do but what we can do to preserve, refine, and finish these exquisite pieces of archival art, making them relevant to today and in the future, as pieces of art history.” Jess Clayworth, Morris & Co. In the handcrafted designs of The Unfinished Works, boundaries have been pushed to celebrate craft at every turn. Original designs have been translated into exceptional warp-printed weaves and embroideries using hand-woven techniques, overdyeing processes, and yarn blends for a signature, archival look.



MORRIS & Co

x

THE HUNTINGTON

THE UNFINISHED WORKS
WALLPAPER I

Wallpapers echo the recognisable handwriting of William Morris, J. H. Dearle, and the original creatives behind Morris & Co., maintaining an artist-to-artist connection across the generations through annotations on the original artworks.

All wallpapers have been designed in our studio in Chiswick and manufactured at our British factory, harnessing the creative ingenuity of our teams and excellence in surflex, surface, rotary and digital printing.

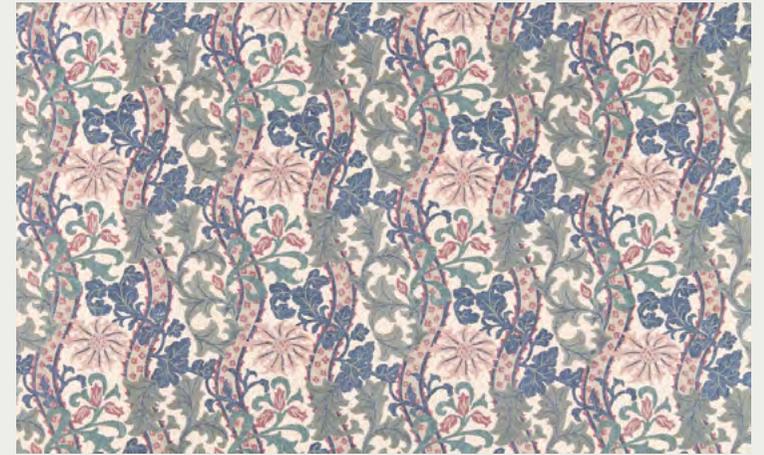


The Designs





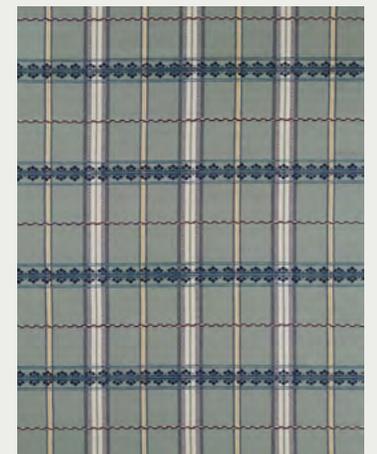
Cornflower



CORNFLOWER EMBROIDERY
237666



OAK & BLOSSOM WEAWE
237668



HANOVER CHECK
237698

Click on the product images to discover more.



Chamomile



CHAMOMILE
217587



DAISY & OAK
227370



ELM STRIPE
237682

Click on the product images to discover more.



Lent Lily



LENT LILY
227379



CORNFLOWER
227356



CHAMOMILE
227388

Click on the product images to discover more.

Bluebell & Peony

Celebrating the beauty of the original document, which had a typical Morris visual narrative, this horizontal border has been translated into embroidery on a striped jacquard ground. Swirling acanthus leaves, peonies and bluebells are edged by woven stripes and a detailed decorative stripe featuring a vine of leaves and buds.



Bluebell & Peony Embroidery

EMBROIDERY



237660



237661

[Click on the product images to discover more.](#)

TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	135cm / 53.1in
VERTICAL REPEAT	75.10cm / 29.6in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Light Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

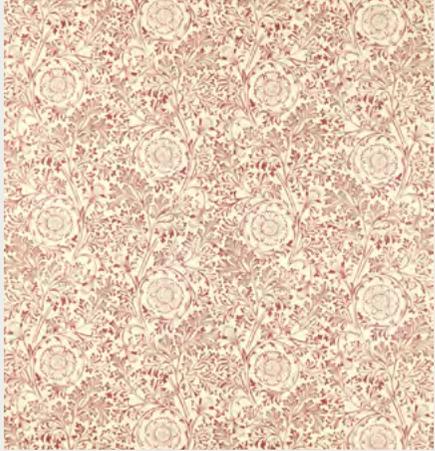
Chamomile

Taken from an incomplete sketch, which is believed to be an early idea for embroidery, this soothing and unassuming design is attributed to William Morris. The Morris & Co. studio carefully evolved the original artwork, honouring Morris's intent while finishing the composition. Where Morris had marked out stitches for embroidery, the design team retained this delicate linework, preserving the charm and honesty of the original drawing. Unique and authentic, just like Morris.



Chamomile

FABRIC

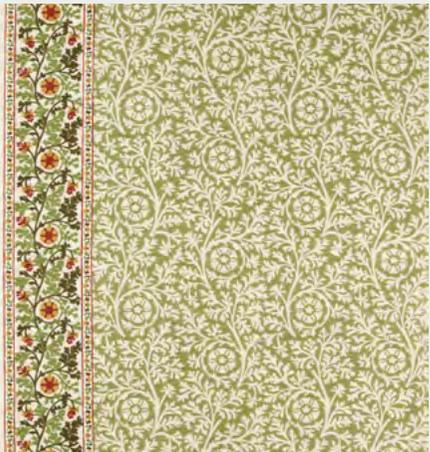


227387



227388

EMBROIDERY



237655



237657

Click on the product images to discover more.

TYPE	Print
COMPOSITION	60% Linen, 30% Cotton, 10% Nylon
WIDTH	137.2cm / 54in
VERTICAL REPEAT	91.4cm / 36in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds

CONTRACT USAGE	Drapes
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TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	135cm / 53.1in
VERTICAL REPEAT	32cm / 12.6in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Light Domestic Upholstery, Cushions, Blinds

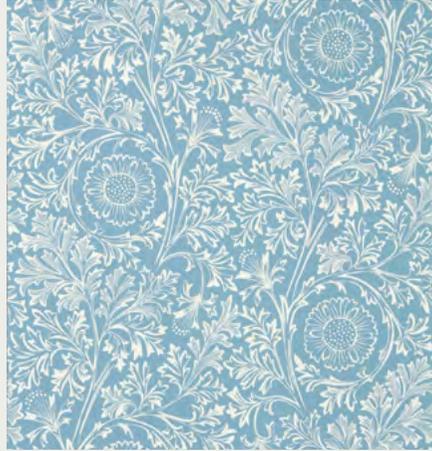
CONTRACT USAGE	Drapes
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Chamomile

WALLPAPER



217587



217588

[Click on the product images to discover more.](#)

TYPE	Paper
WIDTH	68.6cm
REPEAT	91.4cm
PATTERN MATCH	Straight

Clover & Vine

From a densely covered design featuring small jasmine flowers and a leafy vine, this pattern has evolved from the original document to embrace the repeat. *Clover & Vine* represents the artistic hand of today's designers, an interpretation viewed through fresh eyes and enriched with a new depth of colour. This handcrafted woven design is monochromatic, with the indigo colourway appearing as batik in the finish.



Clover & Vine

WEAVE



237677



237678



237679

Click on the product images to discover more.

TYPE

Weave

COMPOSITION

55% Cotton,
28% Viscose,
12% Wool

WIDTH

138cm / 54.3in

VERTICAL REPEAT

68.5cm / 27in

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes, Light
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes

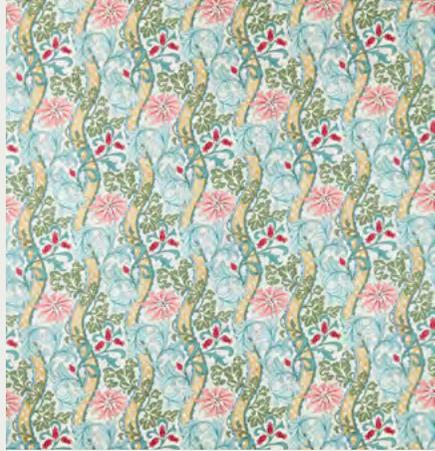
Cornflower

A design by the artistic hands of John Henry Dearle, Cornflower is a bold composition in his signature vine-like style. An inscription in the margin of the original archive document reads, "Will something like this do/ for the suggested staircase paper/ a la vine tapestry?/ H.D." signalling the wonderful artist-to-artist connection this collection embraces across the centuries. Cornflower is a celebration of florals, featuring tulips, acanthus, daisies and, of course, the cornflower itself.



Cornflower

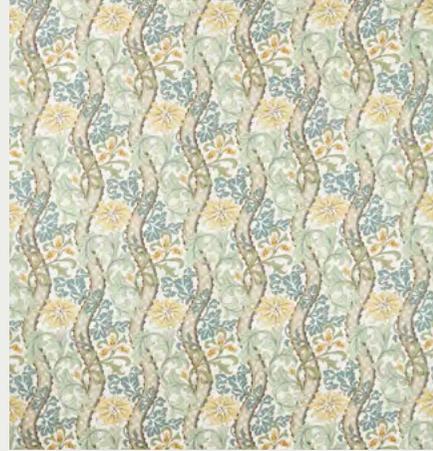
FABRIC



227355



227356



227357

TYPE	Print
COMPOSITION	100% Hemp
WIDTH	137.2cm / 54in
VERTICAL REPEAT	64.3cm / 25.3in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

EMBROIDERY



237656



237666



237707

TYPE	Weave
BASE COMPOSITION	100% Cotton
EMBROIDERY COMPOSITION	60% Polyester, 25% Cotton 15% Linen
WIDTH	137cm / 53.9in
VERTICAL REPEAT	32cm / 12.6in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Blinds, Heavy Upholstery, Cushions
CONTRACT USAGE	Drapes & Upholstery

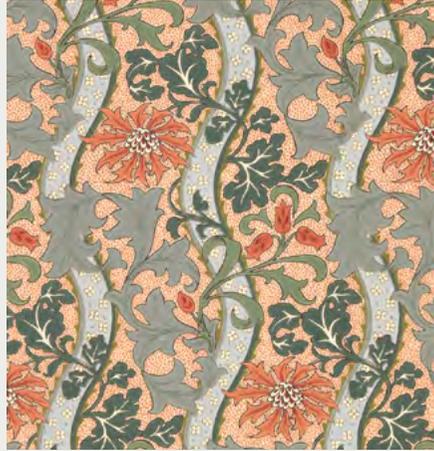
Click on the product images to discover more.

Cornflower

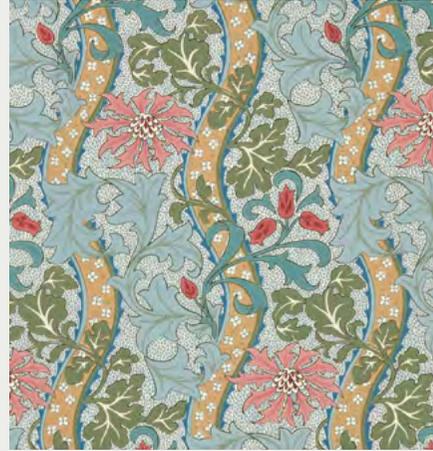
WALLPAPER



217580



217581



217582



217583

TYPE	Paper
WIDTH	52cm
REPEAT	61cm
PATTERN MATCH	Half Drop

Click on the product images to discover more.

Daisy & Oak

Initially designed as wallpaper and chintz, Daisy & Oak has a scattering of acorns, a beloved Morris & Co. motif, which completes the composition, forming a distinctive silhouette alongside dainty daisies and tulips. A striking central motif with an unusual layout and unique repeat, Daisy & Oak is highly decorative, bold, and unmistakably Morris & Co.

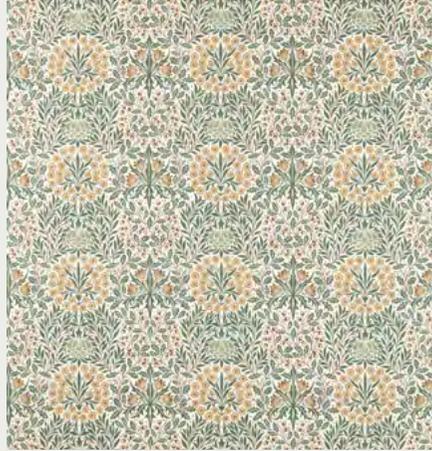


Daisy & Oak

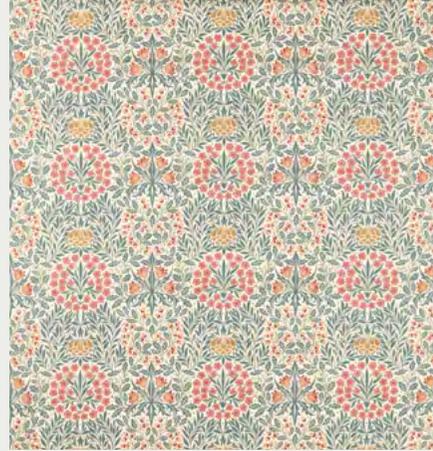
FABRIC



227369



227370



227371



227372

TYPE

Print

COMPOSITION

55% Linen, 34%
Cotton, 11% Nylon

WIDTH

137.2cm / 54in

VERTICAL REPEAT

35.9cm / 14.1in

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes,
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes

Click on the product images to discover more.

Daisy & Oak

WARP PRINT



237674



237675



237676

TYPE

Weave

COMPOSITION

60% Linen
40% Cotton

WIDTH

137cm / 53.9in

VERTICAL REPEAT

35.2cm / 13.9in

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes, Heavy
Domestic Upholstery,
Cushions, Blinds

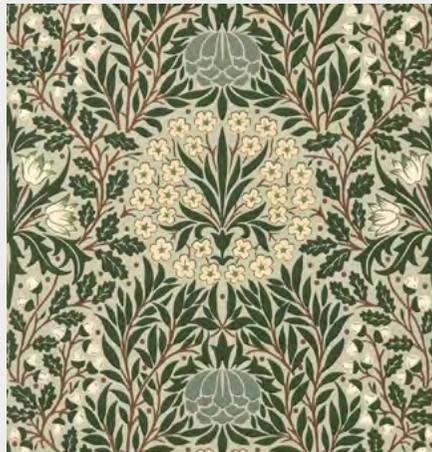
CONTRACT USAGE

Drapes, Upholstery

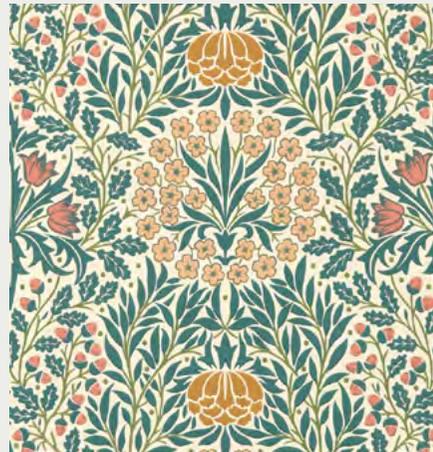
WALLPAPER



217584



217585



217586

TYPE

Paper

WIDTH

52cm

REPEAT

41 cm

PATTERN MATCH

Straight

Click on the product images to discover more.

Etched Scrolling Tulip

Honouring the characteristics of *Scrolling Tulip*, with its meandering ogee pattern formed of tulip heads and acanthus leaves, *Etched Scrolling Tulip* draws out the delicate pencil lines found at the edges of the original artwork. These unfinished elements add a sense of depth and movement, which resonated with the designers. A border has been added, reflecting the design's rug origins.

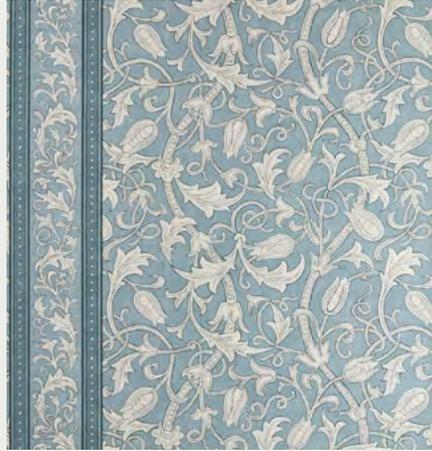


Etched Scrolling Tulip

WALLPAPER



217603



217604

Click on the product images to discover more.

TYPE	Non-Woven Backed Textile
WIDTH	136cm
REPEAT	84.5cm
PATTERN MATCH	Random

Iris & Rose

Retaining the striking shield motif of the original document, Iris & Rose celebrates both flowers in a richly ornamental design. Central to the pattern, the iris features within and beyond the shield motif, while roses sit delicately across the ground. Vine leaves weave through the background, and the shield's dotted detailing adds a playful charm.



Iris & Rose

FABRIC



227373



227374



227375

TYPE

Print

COMPOSITION

55% Linen, 34%
Cotton, 11% Nylon

WIDTH

137.2cm / 54in

VERTICAL REPEAT

39.3cm / 15.5in

PATTERN MATCH

Straight

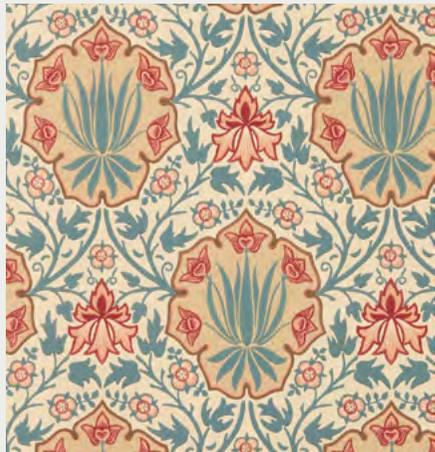
DOMESTIC USAGE

Drapes,
Domestic Upholstery,
Cushions, Blinds

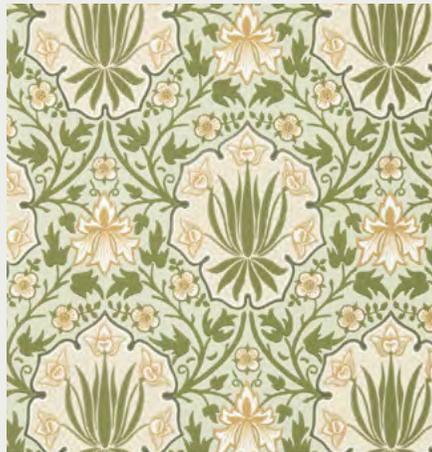
CONTRACT USAGE

Drapes

WALLPAPER



217566



217567



217568

TYPE

Paper

WIDTH

52cm

REPEAT

45.7m

PATTERN MATCH

Half Drop

Click on the product images to discover more.

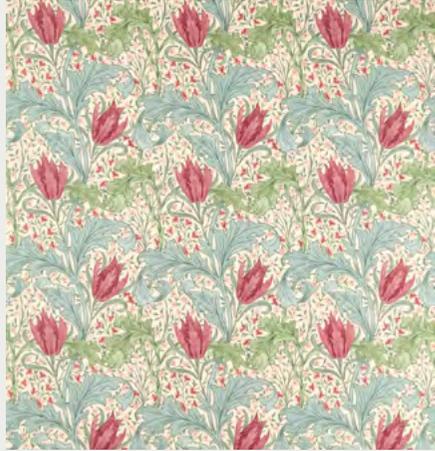
Lent Lily

Originally sketched and coloured for wallpaper, Lent Lily has been thoughtfully refined by the Morris & Co. design team. Bold, stylised floral motifs of pointed tulips contrast with the swirls of the iconic acanthus leaf. The name Lent Lily refers to the miniature wild daffodils nestled into the ground of this lovingly adapted design. Taken from a rarely seen watercolour artwork in the archive, the design retains the original hand-drawn movement.

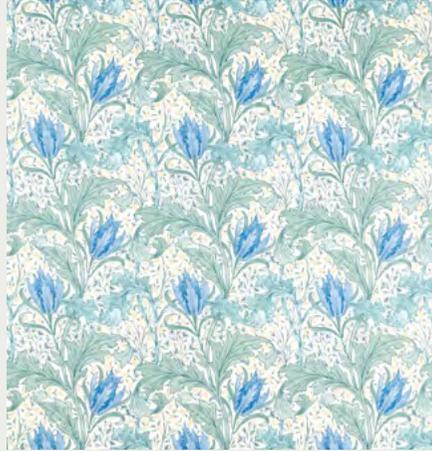


Lent Lily

FABRIC



227379



227380



227381

TYPE	Print
COMPOSITION	100% Linen
WIDTH	137.2cm / 54in
VERTICAL REPEAT	51.4cm / 20.2in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

EMBROIDERY



237662



237663

TYPE	Weave
BASE COMPOSITION	100% Cotton
EMBROIDERY COMPOSITION	67% Cotton, 26% Polyester, 7% Linen
WIDTH	136cm / 53.5in
VERTICAL REPEAT	47.5cm / 18.7in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Blinds, Cushions
CONTRACT USAGE	Drapes

Click on the product images to discover more.

Lent Lily

WALLPAPER



217595



217596



217597

TYPE

Non-Woven

WIDTH

52cm

REPEAT

58.4cm

PATTERN MATCH

Straight

[Click on the product images to discover more.](#)

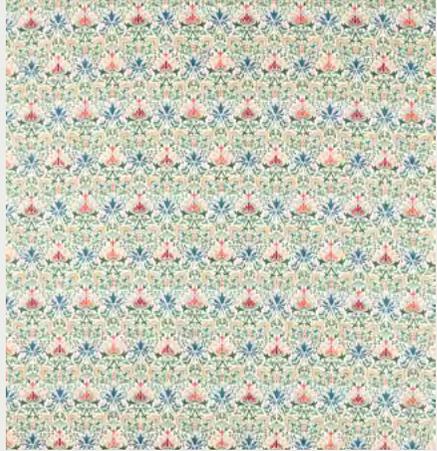
Meda Iris

With margin notes signed off by J.H. Dearle, which the design team have used to guide their artistic interpretation, Meda Iris is reimagined as a small-scale design. Reminiscent of Little Chintz, stylised irises and leaves form a pattern following the symmetry of a damask structure, typical of finely detailed, small-scale designs. The variety of colour and movement across the pattern makes for a superb coordinating design. Charming and enigmatic.

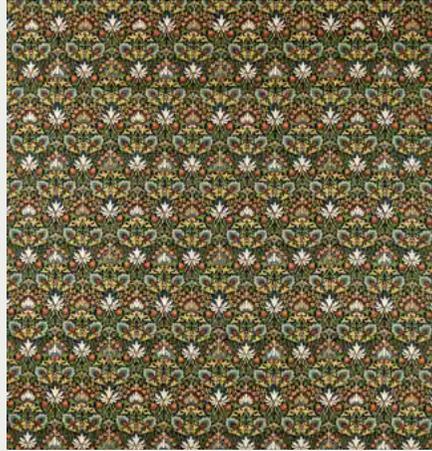


Meda Iris

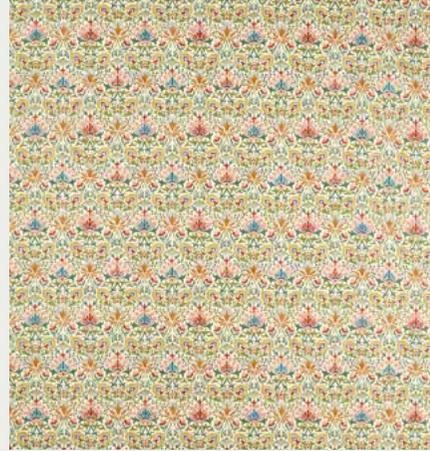
FABRIC



227366



227367



227368

Click on the product images to discover more.

TYPE

Print

COMPOSITION

60% Linen, 30%
Cotton, 10% Nylon

WIDTH

137.2cm / 54in

VERTICAL REPEAT

30.7cm / 12.1in

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes,
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes

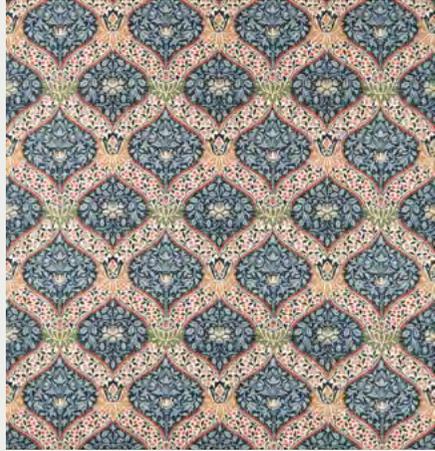
Norbury

Named after Norbury Brook, a tributary of the River Wandle, the ogee-shaped design reflects the river's ebb and flow. Originally a woven hanging in an ecclesiastical style, Norbury features a detailed floral border and leafy damask structure in rich heritage colourways.

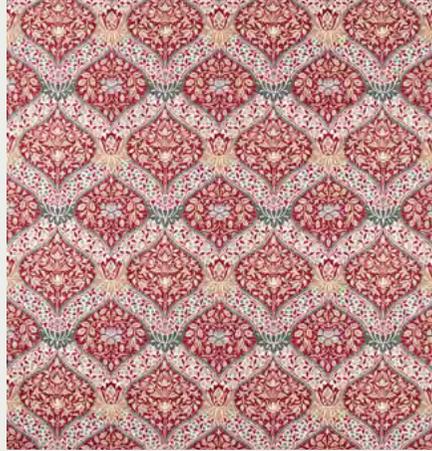


Norbury

FABRIC



227358



227359

WEAVE



237653



237654

Click on the product images to discover more.

TYPE	Print
COMPOSITION	20% Hemp 80% Cotton
WIDTH	137.2cm / 54in
VERTICAL REPEAT	41cm / 25.3in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds

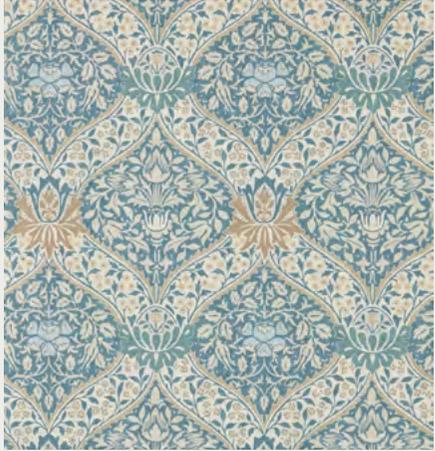
CONTRACT USAGE	Drapes
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TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	135cm / 53.1in
VERTICAL REPEAT	46cm / 18.1in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Heavy Domestic Upholstery, Cushions, Blinds

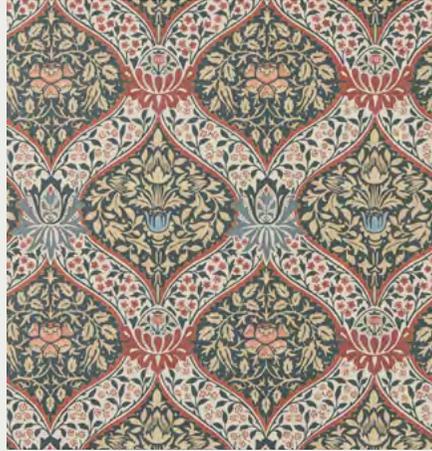
CONTRACT USAGE	Drapes
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Norbury

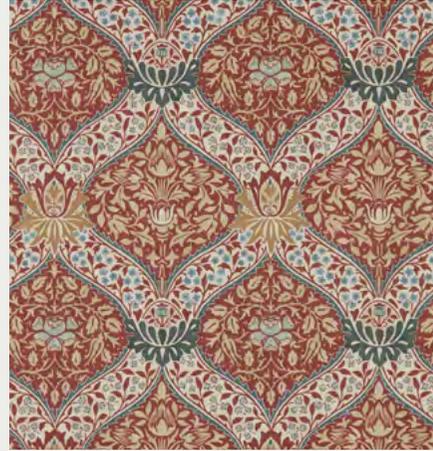
WALLPAPER



217592



217593



217594

TYPE	Non-Woven
WIDTH	68.6cm
REPEAT	41cm
PATTERN MATCH	Straight

Click on the product images to discover more.

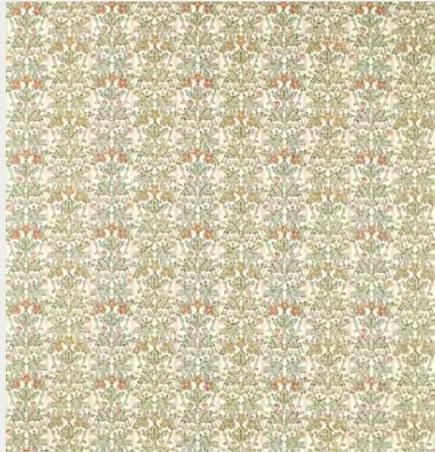
Oak & Blossom

A unique design, Oak & Blossom was initially intended for stained glass, possibly by Duncan Dearle, J.H. Dearle's son. Refined and repainted, the layout has been transformed while retaining the stained-glass references. A double stripe underlies a graceful arrangement of blossoms, oak leaves, and acorns. A block-printed texture has been added to this otherwise graphic design, and a soft palette complements the stripped-back look.

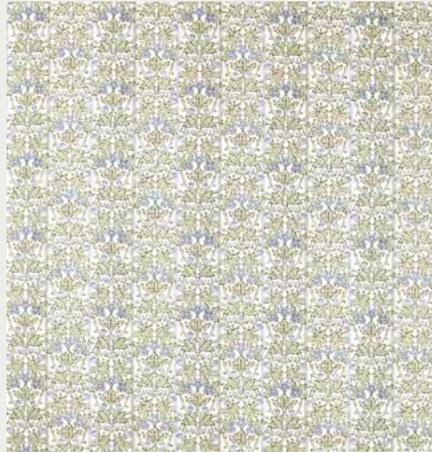


Oak & Blossom

FABRIC



227384



227385



227386

TYPE

Print

COMPOSITION

60% Linen, 30%
Cotton, 10% Nylon

WIDTH

137cm / 53.9in

VERTICAL REPEAT

24.6cm / 9.7in

PATTERN MATCH

Straight

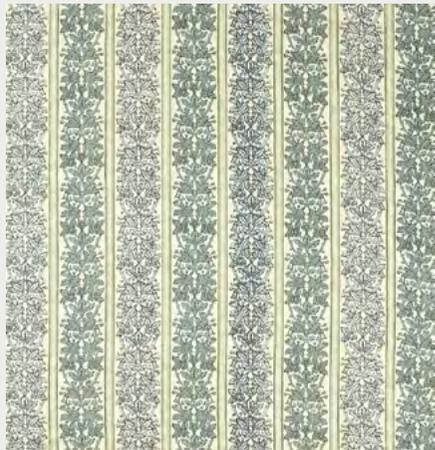
DOMESTIC USAGE

Drapes,
Domestic Upholstery,
Cushions, Blinds

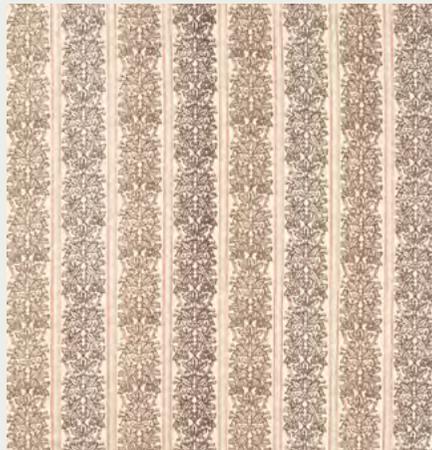
CONTRACT USAGE

Drapes

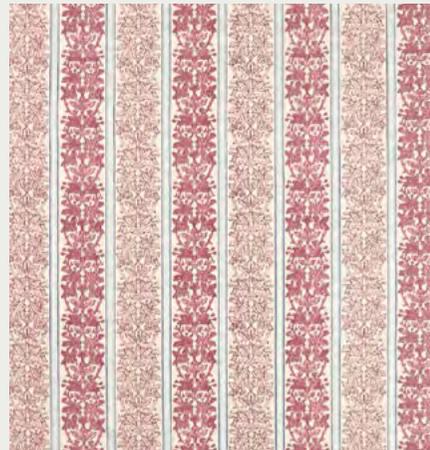
WEAVE



237668



237669



237670

TYPE

Print

COMPOSITION

52% Linen
48% Cotton

WIDTH

137cm / 53.9in

VERTICAL REPEAT

21cm / 8.3in

PATTERN MATCH

Half Drop

DOMESTIC USAGE

Drapes,
Domestic Upholstery,
Cushions, Blinds

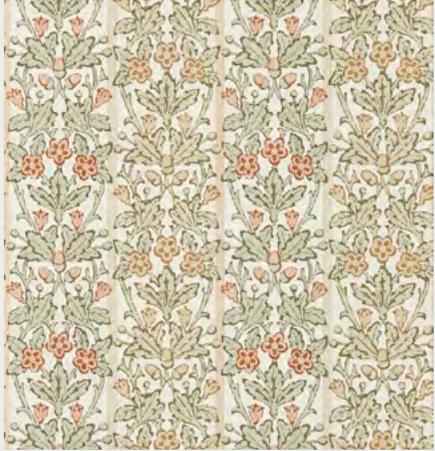
CONTRACT USAGE

Drapes, Upholstery

Click on the product images to discover more.

Oak & Blossom

WALLPAPER



217589



217590



217591

TYPE	Non-Woven
WIDTH	52cm
REPEAT	23.2cm
PATTERN MATCH	Straight

Click on the product images to discover more.

Peony Trellis

Originally intended as a border design, the pattern has been joined as an all-over stripe, with a climbing trellis and stylised florals forming a subtle ogee pattern.



Peony Trellis

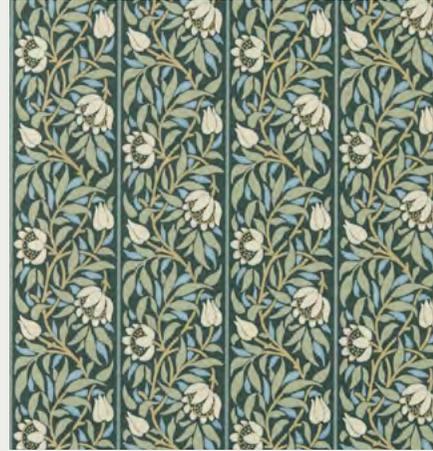
WALLPAPER



217569



217570



217571

TYPE	Paper
WIDTH	52cm
REPEAT	22.9cm
PATTERN MATCH	Straight

Click on the product images to discover more.

Persian Scroll Embroidery

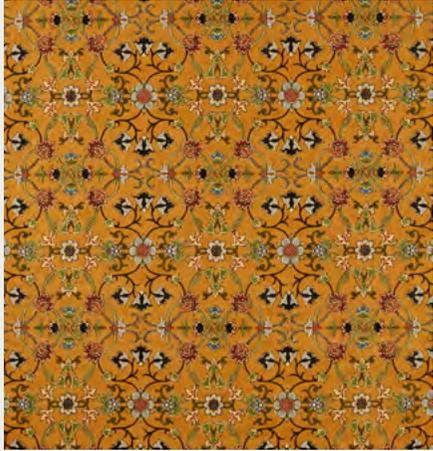
Concentrating on the stylised elements of the central motifs, Persian Scroll Embroidery is an exceptional fabric, crafted using a dissolvable thread to resist dye in some areas. Each colour catches differently across the embroidery, creating pools of pigment, and the ground has a subtle texture of colour. This particular dye technique is very special – it feels aged, lived in and like an artefact for the modern home. The rich, authentic colourways perfectly suit the Persian influence of the design, beloved by William Morris.

Due to the overdye process, a unique finish is created, creating subtle differences from batch to batch.



Persian Scroll Embroidery

EMBROIDERY



237658



237659

[Click on the product images to discover more.](#)

TYPE	Weave
BASE COMPOSITION	100% Cotton
EMBROIDERY COMPOSITION	67% Polyester, 33% Wool
WIDTH	135cm / 53.1in
VERTICAL REPEAT	46cm / 18.1in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Blinds, Heavy Domestic Uholstery, Cushions
CONTRACT USAGE	Drapes

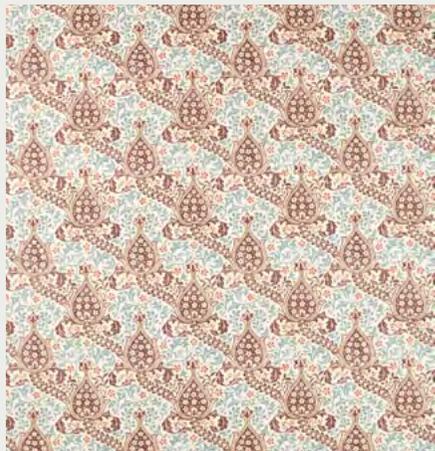
Persian Tulip

Originally designed as a textile, Persian Tulip features elegant teardrop-shaped motifs. This updated design honours the traditional Persian aesthetic admired by William Morris and John Henry Dearle. A striking diagonal layout leads the eye through the piece, where tulip heads are nestled within a chevron ribbon.



Persian Tulip

FABRIC

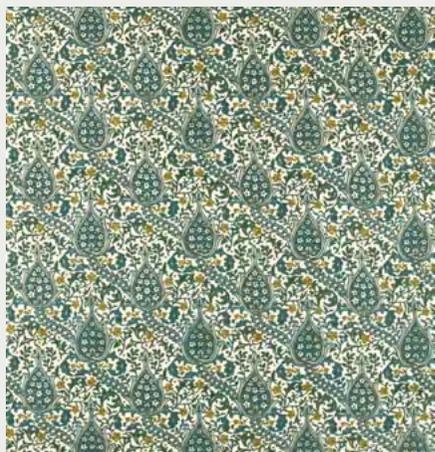


227382



227383

EMBROIDERY



237680



237681

Click on the product images to discover more.

TYPE	Print
COMPOSITION	55% Linen, 34% Cotton, 11% Nylon
WIDTH	137cm / 53.9in
VERTICAL REPEAT	31.7cm / 12.5in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds

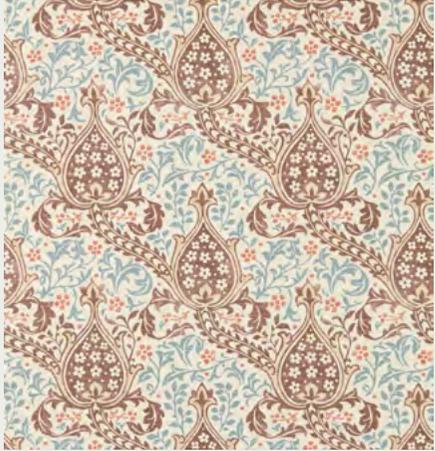
CONTRACT USAGE Drapes

TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	133cm / 52.4in
VERTICAL REPEAT	32cm / 12.6in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Heavy Domestic Upholstery, Cushions, Blinds

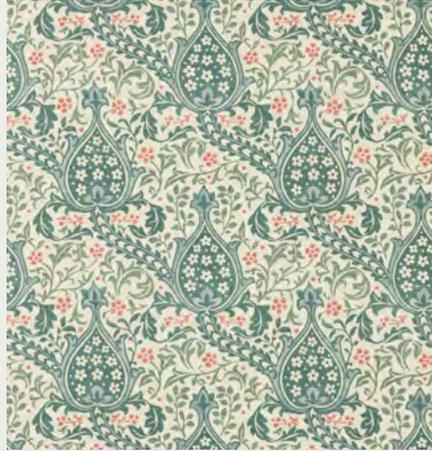
CONTRACT USAGE Drapes, Upholstery

Persian Tulip

WALLPAPER



217598



217599

[Click on the product images to discover more.](#)

TYPE	Non-Woven
WIDTH	68.6cm
REPEAT	31.6cm
PATTERN MATCH	Straight

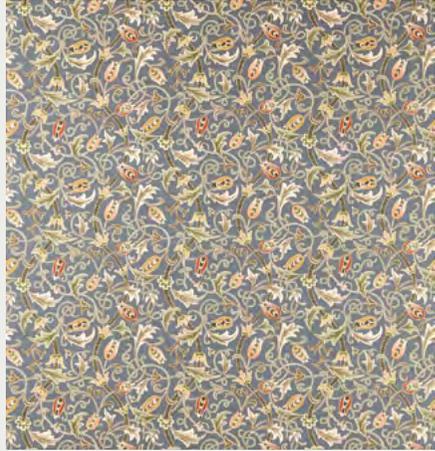
Scrolling Tulip

Originally intended as a carpet design, this pattern has been carefully refined, retaining its distinctive shaping. The graceful interlacing of tulip heads and acanthus leaves, typical of Morris's enigmatic hand, creates a rhythmic, meandering pattern.



Scrolling Tulip

FABRIC



227360



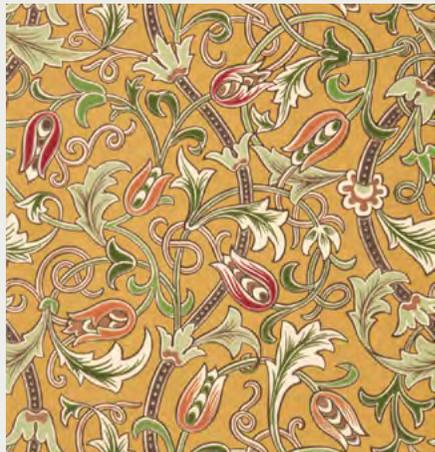
227361



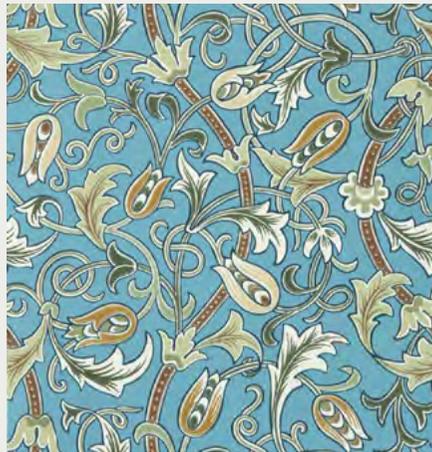
227362

TYPE	Print
COMPOSITION	80% Cotton, 20% Hemp
WIDTH	137.2cm / 54in
VERTICAL REPEAT	44.8cm / 17.6in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

WALLPAPER



217564



217565

TYPE	Paper
WIDTH	52cm
REPEAT	52cm
PATTERN MATCH	Straight

Click on the product images to discover more.

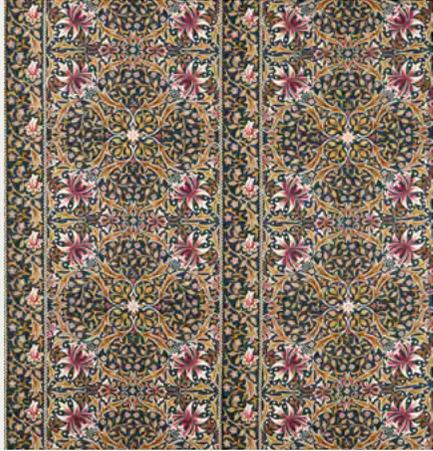
Walthamstow

Walthamstow, an area of great significance to William Morris, is an adaptation of an artwork for carpet, held at The Huntington. Its vertical border, sketched initially in graphite, contains stylised honeysuckles, which the design team have incorporated in this beautifully translated pattern, with mirroring indicative of the typical 19th-century style. Honeysuckles, daisies, and acanthus leaves all swirl together in a striking repeat, edged by a checkerboard border.



Walthamstow

FABRIC



227364



227365

TYPE

Print

COMPOSITION

82% Viscose

18% Linen

WIDTH

137.2cm / 54in

VERTICAL REPEAT

55cm / 21.7in

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes,
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes

WALLPAPER



217600



217601

TYPE

Non-Woven

WIDTH

68.6cm

REPEAT

54.9cm

PATTERN MATCH

Straight

Click on the product images to discover more.

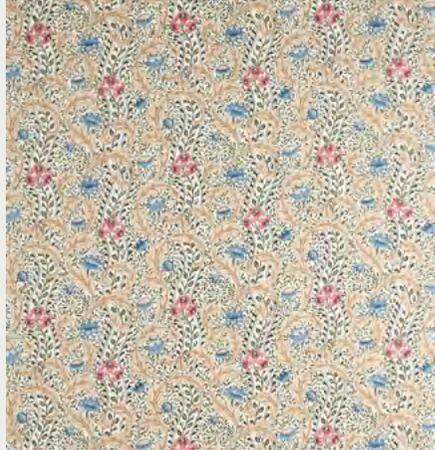
Wild Tulip & Vine

Tulips, which frequently appear in the Morris & Co. archive, are seen in this Huntington document, where leafy vines fill the ground and vertical scrollwork is interspersed with stylised flowers. Possibly the hand of John Henry Dearle, identifiable through the conical stamens of the central flowerheads, reminiscent of Golden Lily, *Wild Tulip & Vine* depicts, at its centre, a winding runner of daffodils to anchor the design, guiding the eye along a gentle, rhythmic path.



Wild Tulip & Vine

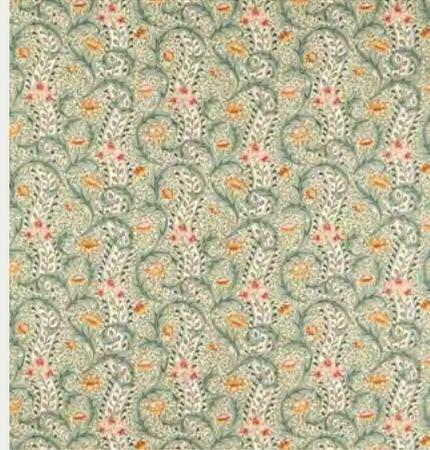
FABRIC



227376



227377



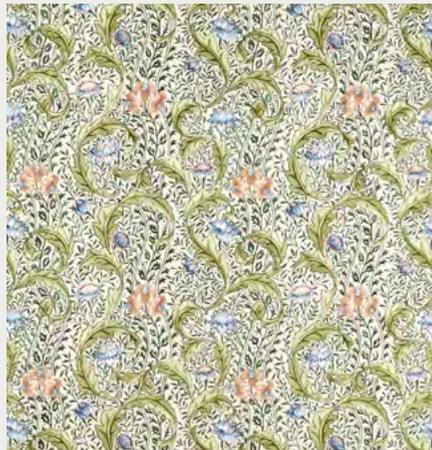
227378

TYPE	Print
COMPOSITION	100% Linen
WIDTH	137.2cm / 54in
VERTICAL REPEAT	46.2cm / 18.2in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

EMBROIDERY



237664



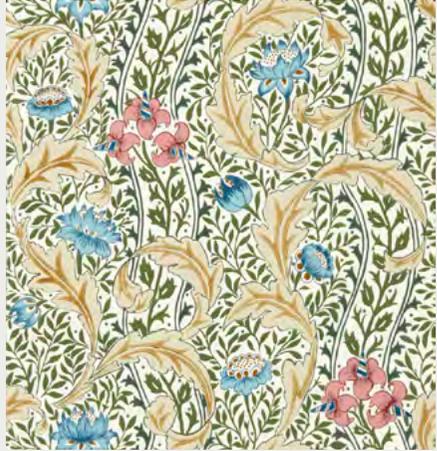
237665

TYPE	Weave
COMPOSITION	65% Cotton 35% Rayon
WIDTH	135cm / 53.1in
VERTICAL REPEAT	66cm / 26in
PATTERN MATCH	Half Drop
DOMESTIC USAGE	Drapes, Light Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

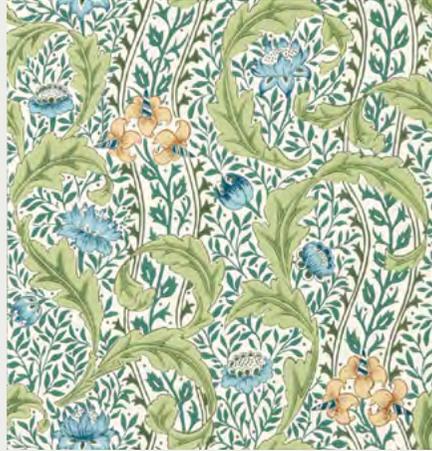
Click on the product images to discover more.

Wild Tulip & Vine

WALLPAPER



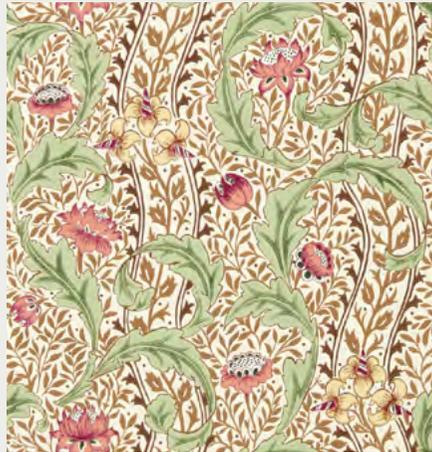
217576



217577



217578



217579

TYPE

Paper

WIDTH

52cm

REPEAT

53.3cm

PATTERN MATCH

Straight

Click on the product images to discover more.

Wilton Weave

Wilton Weave, named in honour of the Wilton Royal Carpet Factory in Wiltshire, which once manufactured carpets for Morris & Co., has been thoughtfully reimagined. Retaining the distinctive symmetry and structure of its carpet origins, the design celebrates the intention behind the original artwork. Reminiscent of a tapestry,

Wilton Weave is refined in its detailing: stylised flowerheads, scrolling foliage, and decorative dots all come together in a smart, balanced composition.



Wilton Weave

WARP PRINT



237671



237672



237673

TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	137cm / 53.9in
VERTICAL REPEAT	65cm / 25.6in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Heavy Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes, Upholstery

WEAVE



237652



237708



237709

TYPE	Weave
COMPOSITION	93% Cotton 7% Linen
WIDTH	135cm / 53.1in
VERTICAL REPEAT	78cm / 30.7in
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Cushions, Blinds
CONTRACT USAGE	Drapes, Upholstery

Click on the product images to discover more.

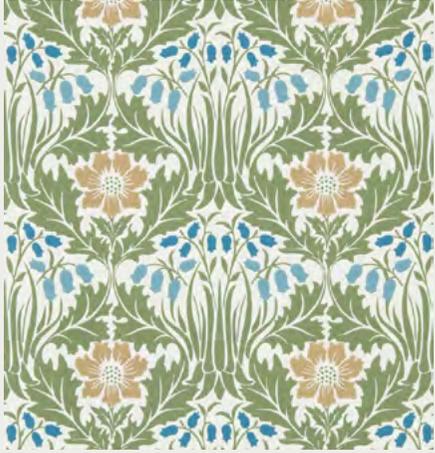
Woodbell & Anemone

Woodbell & Anemone features a figure-of-eight shape, creating a simple ogee pattern. The document was originally a small sketch consisting of an anemone as the central motif surrounded by bluebells.



Woodbell & Anemone

WALLPAPER



217572



217573



217574



217575

TYPE

Paper

WIDTH

52cm

REPEAT

23cm

PATTERN MATCH

Straight

Click on the product images to discover more.

MORRIS & C^o

x

THE HUNTINGTON

THE UNFINISHED WORKS
STRIPES

Coloured and designed to complement the entire portfolio, The Unfinished Works Stripes reference the border details in designs found in The Huntington's library. Hand-loomed woven designs come to the fore with intricate decorative detail in a true expression of craftsmanship. This series, which celebrates these new stripes, brings a range of weights and constructions to the portfolio for beautiful coordination.



Bexleyheath Stripe

A brand-new design by the Morris & Co. team, inspiration was taken from the sinuous line featured in the Scrolling Tulip design to create this refined stripe. Embroidered dots are hand-guided in a true expression of craftsmanship. Embroiderers are involved in every step of the process, ornamenting these fabrics with decorative elements. Named after the location of the Red House, Bexleyheath Stripe is a demonstration of exceptional craftsmanship in 100% cotton.

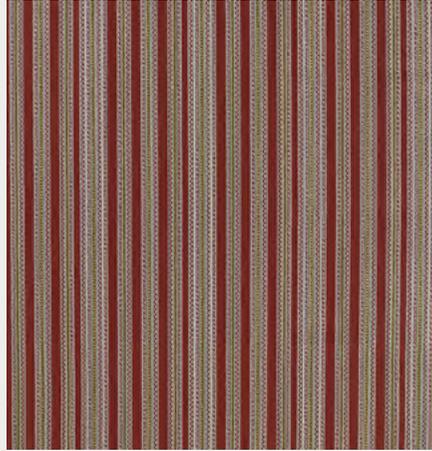


Bexleyheath Stripe

FABRIC



237685



237686

TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	135cm / 53.1in
VERTICAL REPEAT	n/a
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

Click on the product images to discover more.

Bloomsbury Stripe

Named after Morris & Co.'s historic premises at 26 Queen Square, Bloomsbury Stripe features an embroidered floral stripe inspired by the Wilton Weave design, for a fresh statement stripe, crafted in 100% cotton. Intricate chevron and flamestitch techniques also feature, embroidered for distinction in this smart, decorative fabric, perfect for upholstery.



Bloomsbury Stripe

FABRIC



237702



237703



237704

TYPE

Weave

COMPOSITION

100% Cotton

WIDTH

135cm / 53.1in

VERTICAL REPEAT

n/a

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes,
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes

Click on the product images to discover more.

Dallington Stripe

Inspired by an original document, possibly drawn for stained glass, Dallington Stripe has been named after St Giles Church in Sussex. This design features central motifs from the artwork, which have been refined and edged by a series of stripes in a monochrome palette. Dotted, ticking, and ladder stripes also feature, with embroidered and hand-guided motifs and dots. Crafted in 100% cotton, Dallington Stripe is a smart, crisp design and a wonderful coordinate.

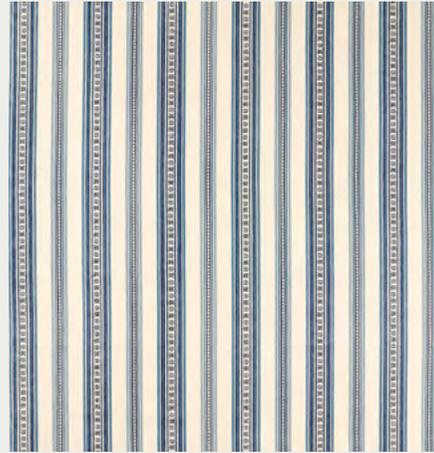


Dallington Stripe

FABRIC



237699



237700



237701

TYPE

Weave

COMPOSITION

100% Cotton

WIDTH

135cm / 53.1in

VERTICAL REPEAT

n/a

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes, Heavy
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes, Upholstery

Click on the product images to discover more.

Elm Stripe

Inspired by the plentiful borders featured in *The Unfinished Works*, this new stripe design features a pin and half chevron stripe, smart, minimal and crafted in 100% cotton. Elm, of course, refers to William Morris's birthplace, Elm House.

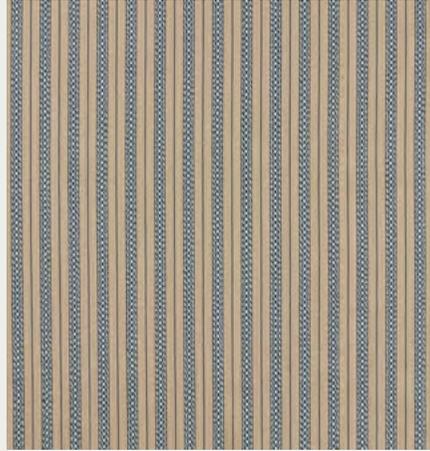


Elm Stripe

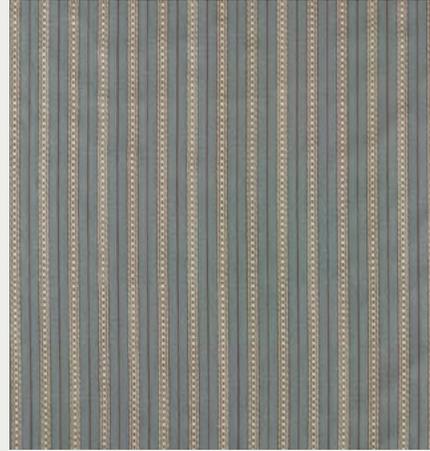
FABRIC



237682



237683



237684

TYPE

Weave

COMPOSITION

100% Cotton

WIDTH

135cm / 53.1in

VERTICAL REPEAT

n/a

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes, Heavy
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes, Upholstery

Click on the product images to discover more.

Hanover Check

A bold, statement check, based on a book cover by Sanderson/Emery Walker Doves Press, Hanover Check is inspired by a small corner, which contributes to the decorative elements of this check. Unexpected and characterful, Hanover Check captures the spirit of heritage reimaged. The name references a historic showroom location for Morris & Co. Crafted in 100% cotton.

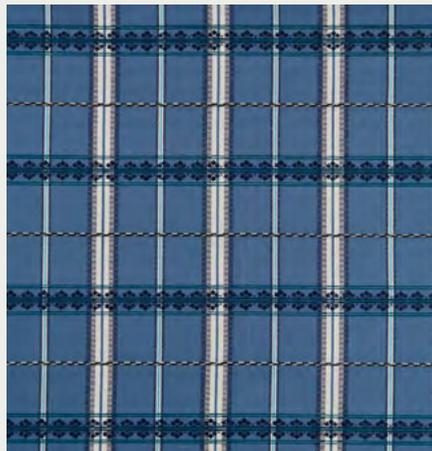


Hanover Check

FABRIC



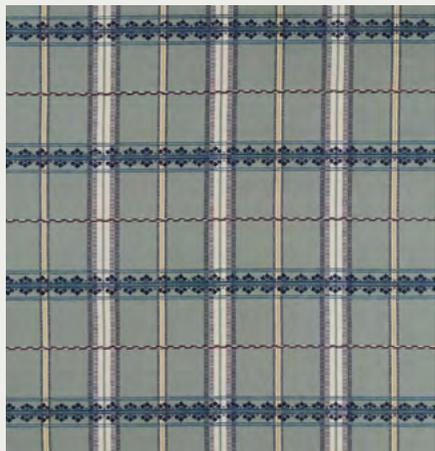
237695



237696



237697



237698

TYPE	Weave
COMPOSITION	100% Cotton
WIDTH	135cm / 53.1in
VERTICAL REPEAT	n/a
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

Click on the product images to discover more.

Lechlade Stripe

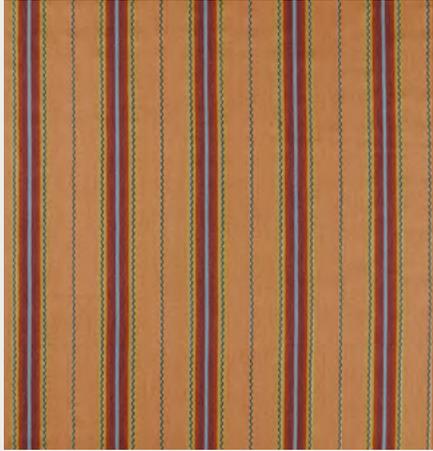
A new design by Morris & Co., featuring beautiful, embroidered chevron stripes inspired by the many interesting borders in The Unfinished Works collection. This results in an artisanal, textured stripe weave of exceptional quality and wonderful tactile richness in striking colour combinations. Bold and full of heritage charm,

Lechlade adds depth to upholstered pieces in traditional and contemporary settings. Named for the location of Kelmscott Manor and crafted in 60% jute and 40% cotton.



Lechlade Stripe

FABRIC



237687



237688



237689

TYPE

Weave

COMPOSITION

60% Jute
40% Cotton

WIDTH

135cm / 53.1in

VERTICAL REPEAT

n/a

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes,
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes

Click on the product images to discover more.

Pimlico Stripe

Inspired by an original document, possibly designed for a carpet, Pimlico uses the borders as inspiration for this woven stripe. An interpretation of the Ornamental Frieze design, it features richly embroidered details, including a chevron band and a central motif, lovingly layered over a woven stripe. Pimlico Stripe is crafted in 70% linen and 30% cotton.



Pimlico Stripe

FABRIC



237690



237691



237692

TYPE

Weave

COMPOSITION

70% Linen
30% Cotton

WIDTH

135cm / 53.1in

VERTICAL REPEAT

n/a

PATTERN MATCH

Straight

DOMESTIC USAGE

Drapes, Heavy
Domestic Upholstery,
Cushions, Blinds

CONTRACT USAGE

Drapes, Upholstery

Click on the product images to discover more.

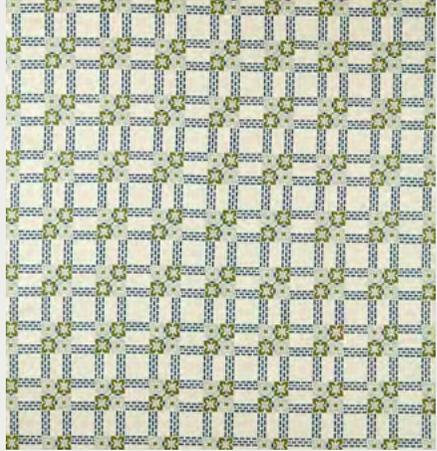
Wisley Weave

This check, named for its association with the horticultural garden at Wisley, makes charming reference to the stylised flowers and dotted lines featured in the original document. The original design's purpose is unknown, but the design team viewed it as a tile design, translating it into a smart weave with subtle texture. Now, the four flowerheads sit at the cross-section of this newly imagined check design.

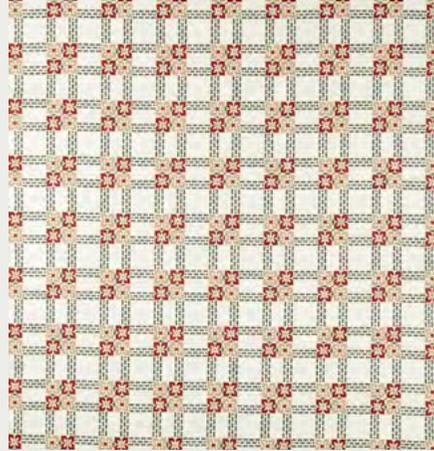


Wisley Weave

FABRIC



237705



237706

TYPE	Weave
COMPOSITION	53% Viscose 25% Linen 22% Polyester
WIDTH	140cm / 55.1in
VERTICAL REPEAT	n/a
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes

Click on the product images to discover more.

Woodford Stripe

Woodford Stripe features a distinctive checkerboard section inspired by the border details of the Walthamstow design, bringing this weave together in colour and detail with intriguing textural elements. Named after Woodford Hall, where Morris resided between 1840 and 1847. Crafted in 70% cotton and 30% jute.



Woodford Stripe

FABRIC



237693



237694

TYPE	Weave
COMPOSITION	70% Cotton 30% Jute
WIDTH	135cm / 53.1in
VERTICAL REPEAT	n/a
PATTERN MATCH	Straight
DOMESTIC USAGE	Drapes, Heavy Domestic Upholstery, Cushions, Blinds
CONTRACT USAGE	Drapes, Upholstery

Click on the product images to discover more.

MORRIS & C^o

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THE HUNTINGTON

THE UNFINISHED WORKS BORDERS

Imaginative borders return to the portfolio in a timeless take on traditional decorative paper. Referencing designs originally intended for stained glass and carpet, each sketch has been meticulously reimagined for new design iteration, resulting in a range of new borders and friezes.



Bluebell & Peony Border

Celebrating the beauty of the original document, which had a typical Morris visual narrative, this horizontal border wallpaper of swirling acanthus leaves, peonies and bluebells brings a return of borders to the Morris & Co. portfolio.



Bluebell & Peony Border

BORDER



217608



217609

TYPE	Non-Woven
WIDTH (BORDER HEIGHT)	10cm
REPEAT	31.9cm
PATTERN MATCH	Straight

Click on the product images to discover more.

Ornamental Frieze

The original artwork suggests it was designed for a carpet border. Stylised floral and leaf formations are edged by striped and decorative borders, top and bottom. Two contrasting colourways showcase the versatility and ornate structure of this beautiful frieze.



Ornamental Frieze

BORDER



217612



217613

TYPE	Non-Woven
WIDTH (BORDER HEIGHT)	26cm
REPEAT	36.4cm
PATTERN MATCH	Straight

Click on the product images to discover more.

St John's Border

A formal pattern of intertwining grape vines was initially conceived for a stained-glass window by Duncan Dearle (J. H. Dearle's son). Designed for a Palmer's Green window titled "Calling of St John" for St John the Evangelist, this recognisable motif creates an elegant border design.



St John's Border

BORDER



217610



217611

TYPE	Non-Woven
WIDTH (BORDER HEIGHT)	15cm
REPEAT	25cm
PATTERN MATCH	Straight

Click on the product images to discover more.

The Unfinished Works Fabric 1



BLUEBELL & PEONY
EMBROIDERY 237660



BLUEBELL & PEONY
EMBROIDERY 237661



CHAMOMILE
227387



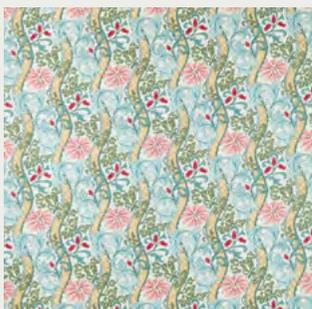
CHAMOMILE
227388



CHAMOMILE
EMBROIDERY 237655



CHAMOMILE
EMBROIDERY 237657



CORNFLOWER
227355



CORNFLOWER
227356



CORNFLOWER
227357



CORNFLOWER
EMBROIDERY 237656



CORNFLOWER
EMBROIDERY 237666



CORNFLOWER
EMBROIDERY 237707



DAISY & OAK
227369



DAISY & OAK
227370



DAISY & OAK
227371



DAISY & OAK
227372



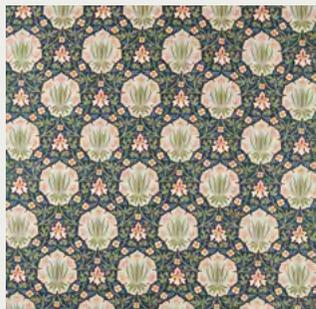
IRIS & ROSE
227373



IRIS & ROSE
227374

Click on the product images to discover more.

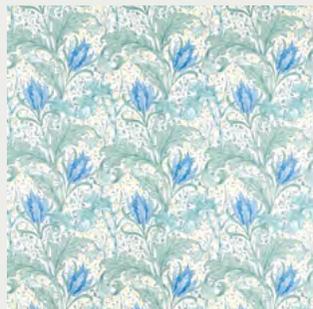
The Unfinished Works Fabric 1



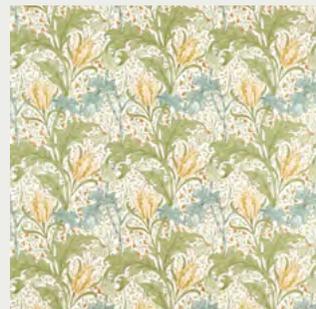
IRIS & ROSE
227375



LENT LILY
227379



LENT LILY
227380



LENT LILY
227381



LENT LILY
EMBROIDERY 237662



LENT LILY
EMBROIDERY 237663



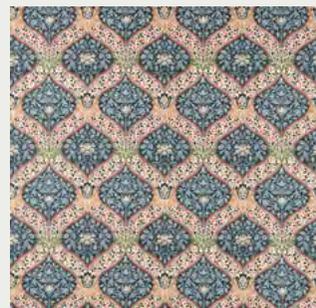
MEDA IRIS
227366



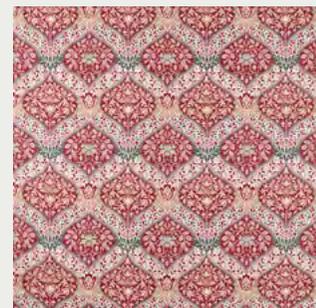
MEDA IRIS
227367



MEDA IRIS
227368



NORBURY
227358



NORBURY
227359



NORBURY WEAVE
237653



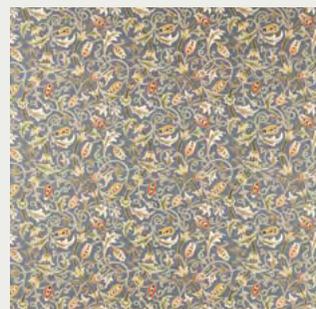
NORBURY WEAVE
237654



PERSIAN SCROLL
EMBROIDERY 237658



PERSIAN SCROLL
EMBROIDERY 237659



SCROLLING TULIP
227360



SCROLLING TULIP
227361



SCROLLING TULIP
227362

Click on the product images to discover more.

The Unfinished Works Fabric 1



WALTHAMSTOW
227364



WALTHAMSTOW
227365



WILD TULIP & VINE
227376



WILD TULIP & VINE
227377



WILD TULIP & VINE
227378



WILD TULIP & VINE
EMBROIDERY
237664



WILD TULIP & VINE
EMBROIDERY
237665



WILTON WEAVE
237652



WILTON WEAVE
237708



WILTON WEAVE
237709

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The Unfinished Works Wallpaper 1



CHAMOMILE 217587



CHAMOMILE 217588



CORNFLOWER 217580



CORNFLOWER 217581



CORNFLOWER 217582



CORNFLOWER 217583



DAISY & OAK 217584



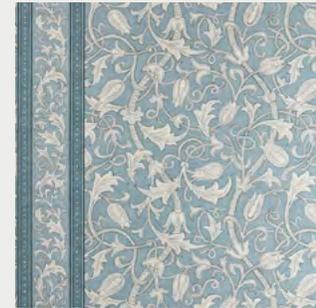
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DAISY & OAK 217586



ETCHED
SCROLLING TULIP
217603



ETCHED
SCROLLING TULIP
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IRIS & ROSE 217566



IRIS & ROSE 217567



IRIS & ROSE 217568



LENT LILY 217595



LENT LILY 217596



LENT LILY 217597



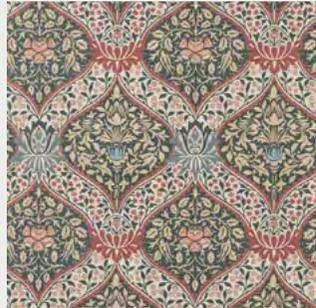
NORBURY 217592

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The Unfinished Works Wallpaper 1



NORBURY 217593



NORBURY 217594



OAK & BLOSSOM
217589



OAK & BLOSSOM
217590



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217591



PEONY TRELLIS 217569



PEONY TRELLIS 217570



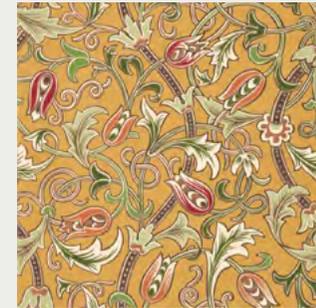
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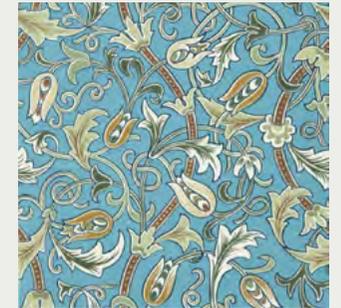
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PERSIAN TULIP
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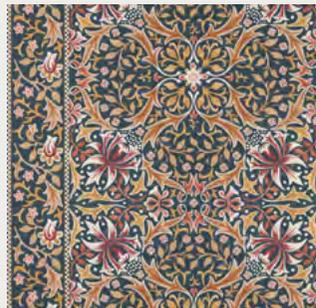
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217564



SCROLLING TULIP
217565



WALTHAMSTOW 217600



WALTHAMSTOW 217601



WALTHAMSTOW 217602



WILD TULIP & VINE
217576



WILD TULIP & VINE
217577



WILD TULIP & VINE
217578

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The Unfinished Works Wallpaper 1



WILD TULIP & VINE
217579



WOODBELL
& ANEMONE 217572



WOODBELL
& ANEMONE 217573



WOODBELL
& ANEMONE 217574



WOODBELL
& ANEMONE 217575

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The Unfinished Works Stripes



BEXLEYHEATH STRIPE
237685



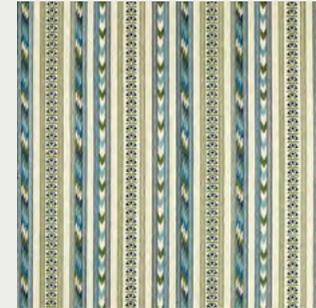
BEXLEYHEATH STRIPE
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BLOOMSBURY STRIPE
237702



BLOOMSBURY STRIPE
237703



BLOOMSBURY STRIPE
237704



DALLINGTON STRIPE
237699



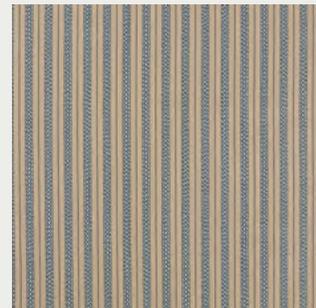
DALLINGTON STRIPE
237700



DALLINGTON STRIPE
237701



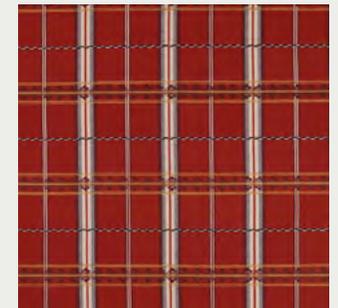
ELM STRIPE
237682



ELM STRIPE
237683



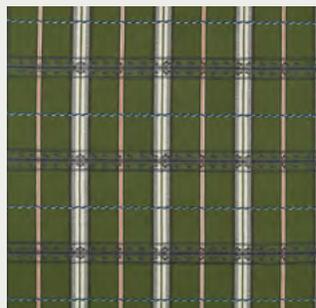
ELM STRIPE
237684



HANOVER CHECK
237695



HANOVER CHECK
237696



HANOVER CHECK
237697



HANOVER CHECK
237698



LECHLADE STRIPE
237687



LECHLADE STRIPE
237688



LECHLADE STRIPE
237689

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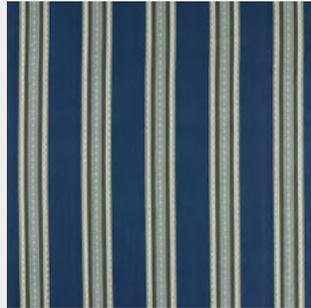
The Unfinished Works Stripes



PIMLICO STRIPE
237690



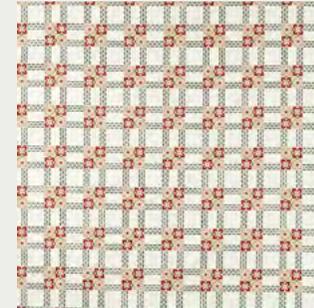
PIMLICO STRIPE
237691



PIMLICO STRIPE
237692



WISLEY WEAVE
237705



WISLEY WEAVE
237706



WOODFORD STRIPE
237693



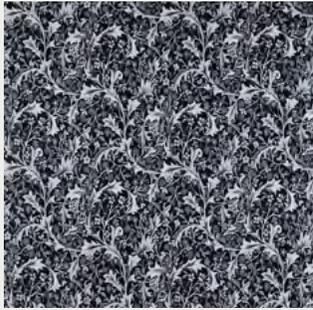
WOODFORD STRIPE
237694

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The Unfinished Works Handcrafted



CLOVER & VINE
WEAVE 237677



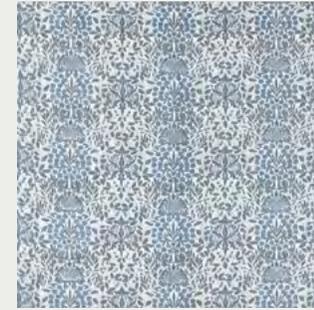
CLOVER & VINE
WEAVE 237678



CLOVER & VINE
WEAVE 237679



DAISY & OAK
WARP PRINT 237674



DAISY & OAK
WARP PRINT 237675



DAISY & OAK
WARP PRINT 237676



OAK & BLOSSOM
227384



OAK & BLOSSOM
227385



OAK & BLOSSOM
227386



OAK & BLOSSOM
WEAVE 237668



OAK & BLOSSOM
WEAVE 237669



OAK & BLOSSOM
WEAVE 237670



PERSIAN TULIP
227382



PERSIAN TULIP
227383



PERSIAN TULIP
EMBROIDERY
237680



PERSIAN TULIP
EMBROIDERY
237681



WILTON WARP PRINT
237671



WILTON WARP PRINT
237672

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The Unfinished Works Handcrafted



WILTON WARP PRINT
237673

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The Unfinished Works Borders



BLUEBELL & PEONY BORDER

217608



BLUEBELL & PEONY BORDER

217609



ORNAMENTAL FRIEZE

217612



ORNAMENTAL FRIEZE

217613



ST JOHNS BORDER

217610



ST JOHNS BORDER

217611

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