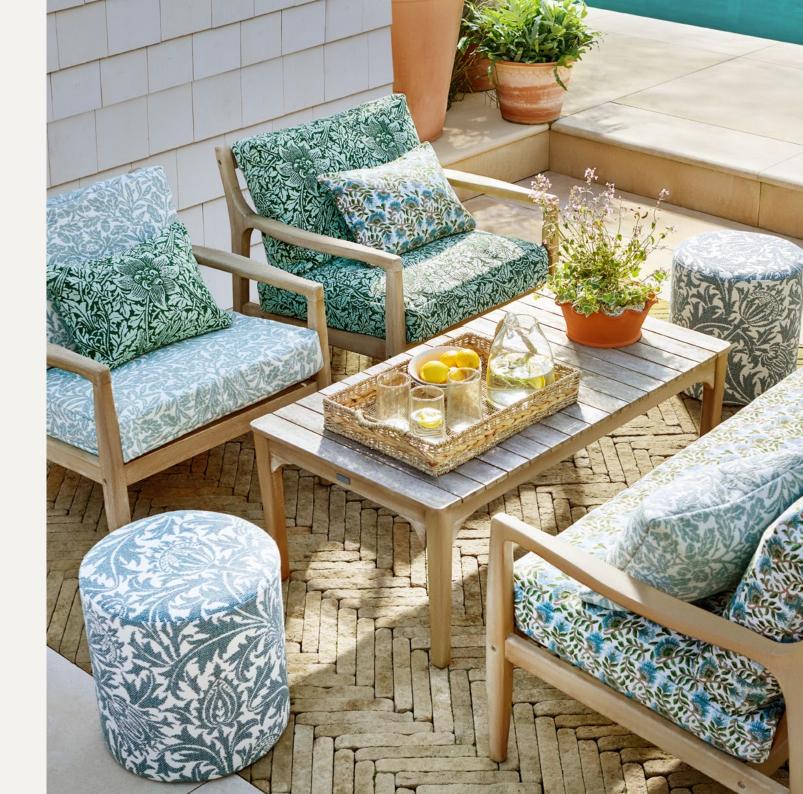


FOUNDED BY WILLIAM MORRIS IN 1861

INDOOR OUTDOOR WEAVES



DIGITAL DESIGN BOOK



INDOOR OUTDOOR WEAVES

Introduction

Tracing back to a design past that began with the wonder of the English garden in plain sight, Morris & Co. continues its commitment to its founder's principles with Indoor Outdoor Weaves, a densely woven collection of outdoor fabrics for SS25.

Layered in heritage and woven with a deep connection to the history of these designs, rambling, weaving and twisting foliage and flowers come to light, celebrating the enduring appeal of the Arts & Crafts movement.

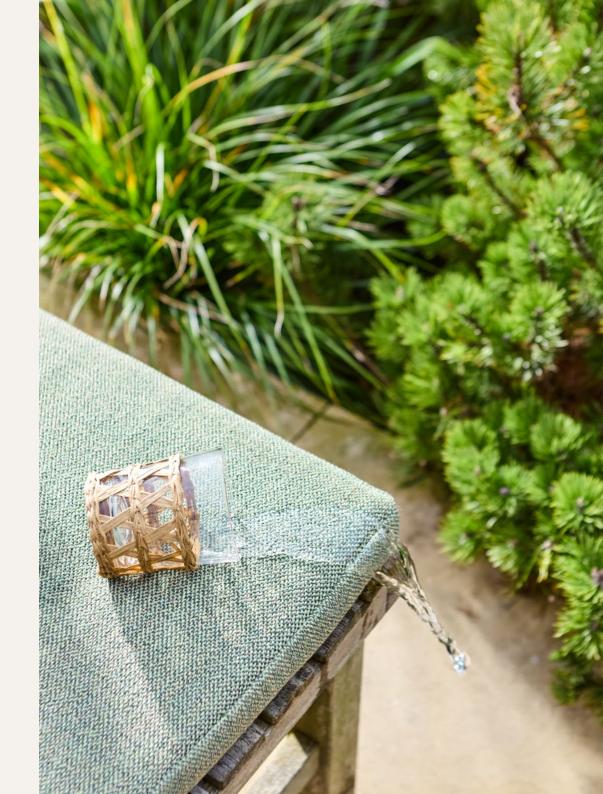
"Indoor Outdoor Weaves feels a long time in the making. Crafting a collection made specifically for indoor and outdoor settings is a natural progression for us as a design studio, honouring the original point of reference that inspired so much of William Morris's iconic work. Take the beloved Blackthorn, which has never been woven before – now, it makes its debut for this collection as a weave, which feels very special. These heritage designs sit, resplendent in outdoor settings, walking the path Morris once took." Jess Clayworth, Lead Designer at Morris & Co.

New designs join heritage icons such as Blackthorn and Acorn. For the first time, Hammersmith Woven Stripe has been designed for the indoors and outdoors, taking inspiration from a carpet designed by Morris. In addition to these glorious homages, Amble completes the collection—a wonderous plain with a density of colour and abundant texture for layering in schemes.

Each design is treated with a water-repellent and stain-resistant finish, perfect for gardens, terraces, patios and poolsides. These new weaves from Morris & Co. are naturally at home indoors and out.

A collection entirely new for outdoor settings, Indoor Outdoor Weaves takes each design back to its roots along the garden path.

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# Belflowers Neave

Originally a best-selling carpet design from 1875-1880, this indoor outdoor weave depicts those perfectly proportioned bellflowers in a new, slightly larger scale. The tapestry quality shows a box technique in the weave, giving a distinct, almost cross-stitch design.

CLICK ON THE PRODUCT IMAGE TO DISCOVER MORE



BELLELOWEDS WEAVE

237560

## Elmote Weave

This magnificently brooding 1900 design from J.H. Dearle portrays gallant seedheads and miniature flowers connected by swirling foliage. The arrangement is classically Dearle in style, originally a woollen weave. The flow and boldness of the design perfectly suit the box weaving technique.

CLICK ON THE PRODUCT IMAGE TO DISCOVER MORE



ELMCOTE WEAVE

237562





### Blackthorn Weave

Blackthorn, designed for wallpaper by J.H. Dearle in 1892, was first adapted for machine-printed fabric in 1975 by Sanderson. Now, Blackthorn Weave depicts a richly woven design for indoors and out. The weave texture, intricate and piquing interest, plays with differing levels of colour. The ribbed quality in the flowerheads adds texture to the blooms, and variation between floral display and calming leaves. Rich, archival colours meet soft, hazy hues.

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RI ACKTHOPNI WEAVE

27559





Thiste Weave

First designed as a wallpaper in 1896, this Morris & Co. weave displays the same distinctive thistle motif. Twisted yarn colours add depth and character to the design, a technique that works well across the simple thistle leaf.

CLICK ON THE PRODUCT IMAGE TO DISCOVER MORE



THISTLE WEAVE

237574

237567 WARDLE

WEAVE

237568

WARDLE

WEAVE





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