



THE ORIGINAL  
**MORRIS & Co**

FOUNDED BY WILLIAM MORRIS IN 1861

LITTLE BOOK OF MORRIS

DIGITAL DESIGN BOOK

THE ORIGINAL  
**MORRIS & Co**

FOUNDED BY WILLIAM MORRIS IN 1861

LITTLE BOOK OF MORRIS

*Introduction*

If you could craft a room that slowly reveals itself, a house through time with pattern around every corner, you might not say Little Book of Morris was so little, after all.

Welcome to Little Book of Morris, a fabric coordinate book for finishing touches, accent pieces, feature upholstery and irresistible layering. Discover 41 complementary fabrics arranged by colour story, each with a unique chapter to share.

Bask in the warm hues of a Russet Autumn or add notes of intrigue with the cooler Mineral tone. Perhaps brooding Indigo better suits the mood, or the grounded colours of Linen soothe the soul.

With designs available in newly recast scales and textures, Morris & Co. is proud to introduce a collection whose versatility meets the scale of your design ambition.

“Although small in scale and delicate by nature, Little Book of Morris is mighty, perfectly formed and brimming with designs, revealing distinctive stories at every turn. With the infinite possibilities of layering designs, these long-treasured Morris & Co. heroes have found a new home in Little Book, creating a beautiful symphony of design in fabric.” – Jessica Clayworth, Lead Designer, Morris & Co.

With this latest tool in the designer’s toolkit, delve into a collection made to help you through every stage of the design journey.

“I do not want art for a few, any more than education for a few, or freedom for a few.”

William Morris, Hopes & Fears for Art, 1882.





## *Lily Leaf*

---

Light, airy and deeply soothing, Lily Leaf was taken from the background of an earlier William Morris wallpaper design, Lily, from 1874. Its sprawling motif carries colour beautifully, lending rooms a simple and subtle coordinate fabric.

## *Little Chintz*

---

Pomegranates and Indian-inspired motifs cover this small-scale fabric design. Available in versatile colourways, Little Chintz is an excellent way to introduce Morris & Co.'s design into smaller rooms in upholstery or curtains. Printed on a linen-mix cloth in fresh, characterful colourways.





## *Red Car Stripe*

---

Adapted from the border of a carpet designed by Morris between 1881 and 1885, the Morris & Co. design studio has reworked the border as a modern, fresh stripe with a classic Arts & Crafts touch. Redcar carpet is one of the largest known surviving examples of a Morris carpet with the Hammersmith mark. Inspired by traditional Chinese examples, the scheme was originally woven with pastel colours on a camel-coloured ground.

## BELLFLOWERS

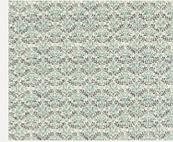
---

Loved for its delightfully small-scale, interlocking design, Bellflowers is a favourite for upholstery or drapery applications. With a range of colours, from fresh Mineral Blue to the warm, russet hues of Chocolate & Tan, there is a colourway to suit every interior palette.

### FABRIC



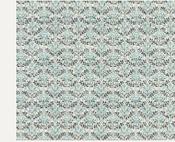
227252



227253



227254



227255

## BELLFLOWERS WEAVE

---

Originally a best-selling carpet design, this mixed-chenille jacquard fabric features a small-scale interlocking floral motif, making it an extremely versatile pattern for upholstery and curtains. Enjoy a sumptuously textured surface, adding a tactile layer to any room scheme.

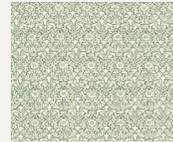
### FABRIC



237420



237421



237422



236524



236527

## BRER RABBIT

---

Named after a beloved children's folk tale famous in the 19th century, Brer Rabbit's playful ways find a home in two rich colourways. Perfect for creating an eye-catching centrepiece in any upholstery project, introduce some of nature's mystery into interiors with this characterful design.

### FABRIC



DMORBR201



DMORBR205

## LILY LEAF

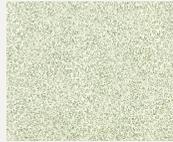
---

Light, airy and deeply soothing, Lily Leaf was taken from the background of an earlier William Morris wallpaper design, Lily, from 1874. Its sprawling motif carries colour beautifully, lending rooms a simple and subtle coordinate fabric.

### FABRIC



DMCOLI202



227246

## LITTLE CHINTZ

---

Pomegranates and Indian-inspired motifs cover this small-scale fabric design. Available in versatile colourways, Little Chintz is an excellent way to introduce Morris & Co.'s design into smaller rooms in upholstery or curtains. Printed on a linen-mix cloth in fresh, characterful colourways.

### FABRIC



227250



227251

## PURE WILLOW BOUGHS WEAVE

---

Modelled on the 1887 William Morris classic, Pure Willow Boughs Weave refines and elevates this iconic design through simple two-toned colourways and a pleasing-to-the-touch fabric texture.

### FABRIC



237424



237425



237426



237427



DMPK236642

## RED CAR STRIPE

Adapted from the border of a carpet designed by Morris between 1881 and 1885, the Morris & Co. design studio has reworked the border as a modern, fresh stripe with a classic Arts & Crafts touch. Redcar carpet is one of the largest known surviving examples of a Morris carpet with the Hammersmith mark. Inspired by traditional Chinese examples, the scheme was originally woven with pastel colours on a camel-coloured ground.

### FABRIC



227247



227248



227249

## ROSEHIP

Now available in a range of uplifting, naturalistic colourways, Rosehip's charming, intricate pattern is inspired by a richly ornate Arts & Crafts tile. The motif of the beautiful rosehip is rendered on a small scale, making this fabric perfect for any upholstery or interior decoration requirement.

### FABRIC



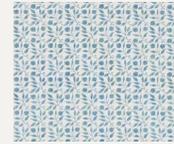
DM3P224484



DM3P224487



DM3P224488



DM3P224490



227260

## WILLOW BOUGHS

Entwining stems and delicate willow leaves combine in this timeless woven fabric design, originally from 1887. This much-loved William Morris pattern has been reproduced as a jacquard weave in colourways that coordinate across the collections and is suitable for blinds, cushions, drapes and upholstery.

### FABRIC



DM6W230288



DM6W230289



DM6W230290



DM6W230291

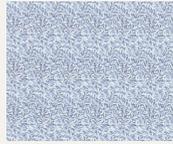
## WILLOW BOUGHS MINOR

Reduced in scale for enhanced usability, Willow Boughs Minor features the 1887 William Morris classic in a smaller, more intricate feel. Willow Boughs Minor is available in five naturalistic colourways, perfect for upholstery or accent pieces.

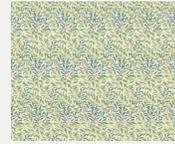
### FABRIC



DMC1W2203



DMC1W2204



227243



227244



227245

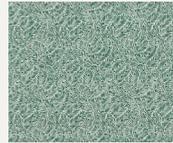
## YEW & ARIL

A simple, two-toned design, Yew & Aril is a seamless choice as a coordinate fabric. An excellent colour carrier, Alan Francis Vigers's small-scale design depicts the quiet beauty of the branches of a Yew tree and its charming berries, known as arils.

### FABRIC



227256



227257



227258



227259

# Contact Us

---

## LONDON SHOWROOM

Design Centre Chelsea Harbour, First Floor, South Dome,  
Lots Road, London, SW10 0XE

Tel: + 44 203 903 3700

Email: [showroom@sandersondesigngroup.com](mailto:showroom@sandersondesigngroup.com)

## NEW YORK SHOWROOM

D&D Building, 979 3rd Avenue, Suite 409,  
New York, NY 10022

Tel +1 212 319 7220

Email: [sales-ny@sandersondesigngroup.com](mailto:sales-ny@sandersondesigngroup.com)

## CHICAGO SHOWROOM

222 W Merchandise Mart Plaza,  
Suite 6-117A, Chicago, IL 60654

Tel +1 312 929 2058

Email: [sales-chicago@sandersondesigngroup.com](mailto:sales-chicago@sandersondesigngroup.com)

## PARIS SHOWROOM

19 Rue Du Mail 75002 Paris, France

Tel: +44 (0)203 093 1840

## NETHERLANDS SHOWROOM

ETC Licht & Interieur, Randweg 20,  
4104 AC Culemborg

Tel: +31 65349 3696

Email: [international@sandersondesigngroup.com](mailto:international@sandersondesigngroup.com)

## GERMANY SHOWROOM

Kronenstrasse 4, 76133 Karlsruhe

Tel: +49 721 981 985 60

Email: [verkauf@sandersondesigngroup.com](mailto:verkauf@sandersondesigngroup.com)

