

THE ORIGINAL  
**MORRIS & Co**

**Ben Pentreath**

THE CORNUBIA COLLECTION

ISSUE II / LAUNCH SS22



REDISCOVER THE DELIGHT  
OF PATTERN AND COLOUR  
CORNUBIA BY BEN PENTREATH

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**MORRIS & Co**  
Ben Pentreath  
THE CORNUBIA COLLECTION

REDISCOVERING THE  
DELIGHT OF RICH  
PATTERN AND COLOUR

CORNUBIA BY BEN PENTREATH  
FOR MORRIS & CO. COMBINES  
TIMELESS DESIGN WITH  
THE LANDSCAPE OF  
COASTAL CORNWALL



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Cornubia is the second collaboration between Morris & Co. and renowned architect and interior designer, Ben Pentreath. Named after the Latin for Cornwall, it's a continuation of his design journey that began with the autumn/winter launch of Queen Square back in 2020. Now, Cornubia completes the seasons with a vibrant story of spring and summer.

Sharing the unequivocal joy of familiarity, this collection is an interpretation of memories. Of sights, sounds, patterns and places. Of experiences and being together. The awakening of a budding landscape, sprinkled with bright greens, copper tipped reds, summer yellows and framed by a sparkling blue sea. Warmth, growth and a renewing of life.

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Ben says, "I was keen to develop a range that had a different mood and atmosphere to Queen Square – perhaps sunnier and brighter. I began, therefore, with a whole new palette – colours which are on my mind at the moment: tangerine, lemon yellow, primrose, soft pinks, blues and bright apple greens – the colours of spring and summer.

As we translated these new combinations into the historic patterns, there was a visible thrill in seeing how new and happy everything looked and felt! I was like a child in a candy store. Maybe intentional, maybe accidental, but these were the colours and patterns of my mid 70s childhood all over again."

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Ben continues, "In developing this collection, as with the last, there are two simultaneous excitements. The first is taking timeless and much-loved classics and casting them in a new light with new colours and combinations – but the second is in reviving old patterns that haven't seen the light of day for too long. Of particular interest is the re-release of two large scale patterns that haven't been in production for decades now – Merton (formerly 'Eden'), and Woodland Weeds. These, together with the new colourings of Compton, make me happier than almost anything else I've seen this year."

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Featuring 18 fabrics and 18 wallpapers, Cornubia fills us with a welcoming nostalgia. Inspired by Ben's proudly Cornish roots (that reach back to the 14th century), it almost symbiotically connects the importance of home and family, paralleling with all that Morris held dear.

Cornubia has been styled by Ben at a beautifully preserved Arts & Crafts estate, clustered around an ancient bay with astonishing views over Cornwall's southernmost coast. Photographed by visionary photographer, Antony Crolla, each image shares his own unique sense of atmosphere, showcasing iconic pattern like never before and bringing our magical SS22 collection to life.

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## BATCHELORS BUTTON

### WALLPAPER

Inspired by an archive pattern book with Batchelor's Button on the cover, we're proud to say this design was the catalyst for Ben Pentreath's Morris & Co. x Queen Square collection. Given a modern twist and an undeniable vibrancy, dramatic swirling leaves, painted in the style of a medieval fresco, coil around this showstopper.

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### FABRIC

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## COMPTON

### WALLPAPER

Just like a rekindled love affair, Ben discovered this iconic print stowed away in our archive. Instantly mesmerised, he recoloured and updated Compton to include cheerful daffodil yellows and vibrant pops of indigo blue, poppy red and sunset orange.

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### FABRIC

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Designed by John Henry Dearle in 1895, especially for Compton Hall in Wolverhampton, the original pattern required two sets of woodblocks to print all 28 colours.

## FRUIT

### WALLPAPER

An iconic design from 1864, Fruit is one of Morris's earliest wallpapers. Depicting flowing branches laden with ripe pomegranates, lemons and blossom flowers, this recoloured interpretation shows this much loved designs in a new light. The Sky colourway works wonderfully in kitchens and dining rooms and the rich chocolate option is Ben's take on a neutral.

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217103

## HONEYSUCKLE

### WALLPAPER

Designed by May Morris in 1883, Honeysuckle is a realistic arrangement of rambling flowers and twisting leaves.

Although best known for her work with embroidery, Morris's youngest daughter, May, also designed several wallpapers.

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### FABRIC

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## MARIGOLD

### WALLPAPER

Updated in a full spectrum of countryside colour, from rich chocolate to vibrant green, this 1875 design is a Morris & Co. classic.

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### FABRIC

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## BLACKTHORN

### WALLPAPER

In a calming palette with subtle twists of colour, Blackthorn works exceptionally well in smaller spaces. Designed by J.H. Dearle in 1892 and shown here for the first time on a fresh white ground with pops of pink and sky blues, Blackthorn is a hugely popular wallpaper and an excellent co-ordinate.

217105

## DAFFODIL

### FABRIC

Ben Pentreath has taken the distinctive daffodils that grace this 1891 John Henry Dearle design and pumped up the colour!

Scaled down slightly, the Pink/Leaf Green colourway reinterprets a magical, wildflower meadow and Cove Blue/Chocolate captures the freshness of a clear springtime sky.

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## MERTON

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### FABRIC

Ben first fell in love with Eden after noticing it on a friend's parents' sofa more than 20 years ago. Designed by John Henry Dearle in 1905, it features an ogival repeat of stylised pomegranates and tulips, surrounded by delicate flowers, apples and scrolling acanthus leaves.

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## TRELLIS

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### WALLPAPER

Capturing the joys of spring, Trellis is seen here for the first time in all its newly recoloured glory. A night and day contrast to its darker original, this Philip Webb design from 1962 is like an ode to a dawn chorus and the promise of a sunlit morning.

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## WILLOW BOUGH

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### WALLPAPER

We love this amazing interpretation of our Willow Bough fabric, originally designed by William Morris in 1887. Coloured by Ben Pentreath, rich, saturated combinations introduce a new perspective to the pattern's timeless entwining stems and delicate willow leaves. Produced on a cotton/linen blend, this design looks fantastic on furniture

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### FABRIC

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## WOODLAND WEEDS

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### WALLPAPER

Depicting 'millefleurs' or many different small flowers and plants, Woodland Weeds is one of Ben's favourite designs. Often shown on a green ground, as though growing in grass, the pattern is attributed to John Henry Dearle. First printed in 1905, this archive document is unusually symmetrical and perpendicular for a Morris & Co. design.

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### FABRIC

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THE ORIGINAL  
**MORRIS & C<sup>o</sup>**

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THE CORNUBIA COLLECTION

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